



weekend forecast--rain, lows in the 40's

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The End Of An Era

by Susan E. James '00
News Writer

The extensive \$2.5 million project which includes the renovation and expansion of Alumni Cafeteria is a fact well-known to both

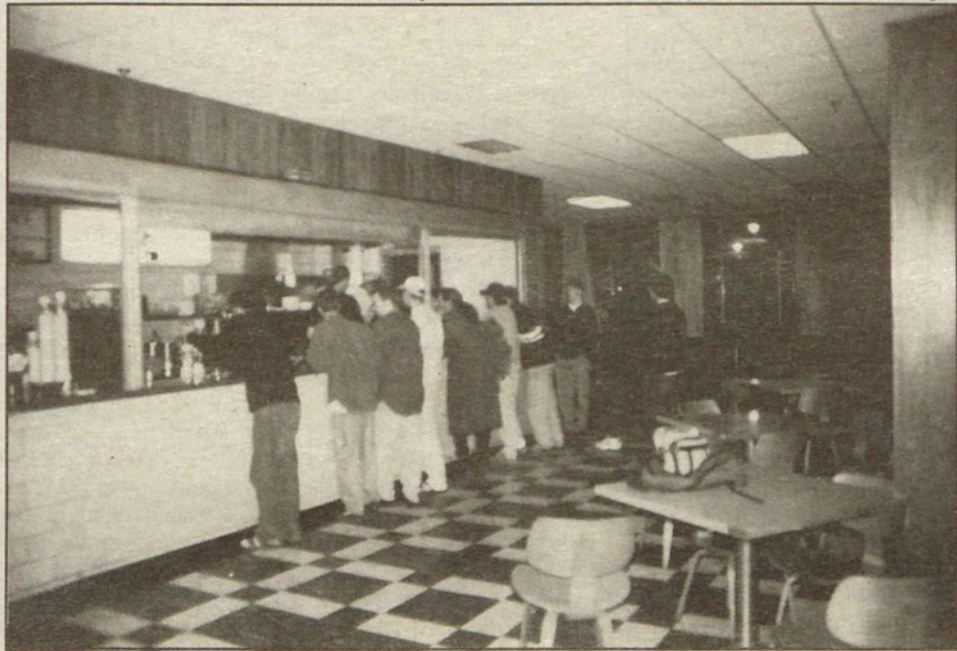
students and faculty alike. However, there is a lesser-known piece of news which may be startling and even a little sad: Mural Lounge, after this year, shall be no more.

The definite closing of Mural Lounge has been confirmed by both Rev. J. Stuart McPhail O.P., Vice President for Student Services as well as numerous personnel at the PC branch of Sodexo, the company which provides the college's dining services.

"The improvements and rede-

One of the possible reasons for the closing of Mural Lounge may be due in part to the difficulties it has been having in servicing all of the students who come in to get food during the hours after both Alumni and Raymond have

with the food quality and service at Raymond [Cafeteria], so they opt to wait to come downstairs [to Mural Lounge]. It can get out of hand because there would be, say, 50 students waiting to be served and only 4 or 5 of us working."



by Christian Troy '98

One of the shorter lines found at Mural Lounge recently

closed. Anyone who has ever had to wait in the lines can relate.

Mural Lounge, after this year, shall be no more.

velopment of Alumni Cafeteria will now meet [and go beyond] what is being done in Mural Lounge," said Fr. McPhail. "Once you decide that Alumni Cafeteria is going to be renovated, once you put over \$2.5 million into the renovations, it should provide food services extensively."

"At the peak hours, it can be extremely busy," says Tim LeCam '00, a frequent Mural visitor. "It's like waiting at Alumni at 12:30 in the afternoon."

Julie Rand '99 works at Mural and can attest to the overflow of students during certain hours. "A lot of the students are not happy

She continued to say that although there can be problems at Mural, it will be upsetting to see it go. "It makes me sad to see it go because it is a tradition and I have always known it to be there."

After Alumni Cafeteria is renovated it will remain open to cover the current serving hours of Mural Lounge. Though no decisions have been confirmed, there is the possibility Mural may be converted into a mailroom.

Commenting on the closure of Mural, Fr. McPhail said, "We would not develop a whole new service to have it close at six o'clock and not provide the services for students which Mural can provide."

Here And NOW

by Colleen E. Pappas '99
Asst. News Editor

According to a recent study, one in four college women will face rape or attempted rape. According to the National Committee on Pay Equity, women's median wage is 71.4 cents for every dollar paid to men. These are just a few statistics which serve as a reminder that there are many issues still plaguing women today.

This past weekend, a group of PC students organized through the campus organization Women Will traveled to Washington, DC to take part in the 1997 National Organization for Women (NOW) Foundation Young Feminist Summit.

"New Voice, New Visions: 'Young Feminists Taking Action For the 21st Century'" was the title

of this year's Summit which was held from Friday, April 11 to Sunday April, 13 at the Renaissance Hotel.

Sponsored by the National Organization for Women (NOW), the Summit brought together women of all ages and races for a three-day conference on issues concerning women in today's society. Some of the key issues addressed were: abortion and reproductive rights, affirmative action, global feminism, lesbian rights, violence against women, and young feminism.

The mission statement of the Summit defined the conference as a chance to "unify a diverse group of young feminists to empower themselves with skills and strategies to effect change in their communities. This Summit is for self-

determined young feminists and anyone interested in the young feminist party."

For the National Young Feminist Committee, the purpose of the Summit was to "focus on developing the skills needed to advance women's rights."

"We have to acknowledge and build upon the foundation set for us by older feminists and not reinvent the wheel," said NOW campus activist Nicole Nelson, a member of the Summit organizing committee. "We will be a force to be reckoned with in our own way."

Throughout the weekend there were various speakers, workshops, and discussion groups. Among the highlights of the Summit were a

continued on page 4

Student Safety Addressed

Pembroke Assault Raises Concerns

by Jessica Cotrone '99
Asst. News Editor

Amid recent security problems, yet another rumor has surfaced concerning student safety. Sources report that on Sunday, April 13 a female student was raped in the parking lot adjacent to Phillips Memorial Library.

Though vehemently denied by Director of Security Philip Reilly, the rumors are cause for a tremendous amount of fear in students, especially females. One woman remarked, "It is scary to think that we are not safe walking to and from the Library. Each week I hear more rumors that make me concerned for my safety."

In the April 10th edition of *The Cowl*, a message was printed from Rev. J. Stuart McPhail, O.P., Vice President for Student Services, stating, "A sexual assault has been reported to my office having occurred in the early morn-

Security on campus is extensive, with the well-being of students being their first priority. Escorts are stationed in some student dorms and the library on Monday through Thursday from 6:30-1:00 am.

The administration has approved of new security equipment—seven cameras and twelve phones. The cameras already in place only monitor the Schneider Arena parking lot. However in the last issue of *The Cowl*, the Security Log notes that at least two cars were broken into in that parking lot during Spring Break. This shows how useful the cameras are in this location. The new cameras will hopefully give Security the opportunity to monitor the Huxley Gates and Mural Lounge Area, which has previously been a problem.

The thing for all students to remember is to protect themselves in every situation they en-



ing hours of this past Sunday, April 6, in the Pinehurst area. I ask you to exercise caution and prudence."

When questioned about the incident, Chief Reilly explained that a female PC student was attacked off-campus last week. Hesitant to do so, she reported the attack to the Providence Police Department. The attacker, however, has yet to be apprehended.

Also noted by Reilly was the fact that if any person is attacked either on or off campus he or she should report it immediately. This alleged rape on Sunday has not been reported to either the Security Office or the Administration.

The Security Office releases a handbook each year to students entitled "Crime Awareness and Campus Security." Filled with safety tips, the book also releases recent figures concerning crimes reported to PC Security throughout the academic school year.

For the year between January 1 and December 31, 1995, for example, only eleven serious crimes were reported. The handbook defines serious crimes and murder, sexual assault, robbery, burglary, motor vehicle theft and arson. Out of these eleven, nine are stolen cars and two are other forms of theft.

No sexual assaults were reported in 1995 to the Security Office. The office, however, can not have statistics on events which are not reported. This is why students are always urged to let the administration know of assaults, to notify others in the PC community.

counter. People should walk in pairs late at night, especially when venturing off-campus. Security shuttles are available to students in need. Never prop doors, allowing for people outside the college community inside the buildings. These are common sense things which might deter the occurrence of an attack.

Reporting incidents which occur, of a sexual or otherwise violent nature, is always encouraged.

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News Briefs

The President's Forum on Culture and Values Presents: Klezmer Excitement

An ensemble from the Klezmer Conservatory Band will be presented by the President's Forum Series on Thursday evening, April 24, at 8 p.m. in '64 Hall, Slavin Center. The performance will include a commentary and explanation of some of the traditions and customs of klezmer music, which combines elements of traditional Yiddish folk music with influences from Dixieland jazz and even classical music. The result of this blending of musical sources is a unique form of music which is exciting in its rhythms and in its melodic qualities which reveal gypsy origins in some cases and synagogue influences in other instances. The Washington *Post* described klezmer as having its own identity through a variety of influences, including "the distinct, modal interplay of Eastern European dance tunes, folk songs and liturgical melodies, in a manner that is simultaneously exuberant and deeply melancholic."

Klezmer music began in medieval Europe with bands of itinerant Jewish musicians, and by the nineteenth century it had be-

come a distinctive musical style. Jewish immigrants to America adapted their music to the influences they found here and the result was the introduction of new jazz idioms into the klezmer style. For a while during this century, klezmer music had faded from popularity, but it is currently enjoying a great revival as evidenced by the emergence of a good number of excellent klezmer bands. The Klezmer Conservatory group has taken a prominent role in the revival, and it is among the very best of the bands. The band appeared with the renowned violinist Itzhak Perlman in the recent PBS special entitled "In the Fiddler's House."

The members of the ensemble who will be appearing here have toured the US, Europe, Australia, and New Zealand with the group. And in their various venues, the responses have been regularly enthusiastic. For example, in Germany, a critic for the *Munchener Merkur* declared "This is more than music. This is pure love for life... Their songs and dances are of joyous content and the musicians execute them with unbelievable virtuosity." And in Australia, the

music critic for the *Advertiser* (Adelaide) reported, "The music of the Klezmer Conservatory Band mixes up Jewish ragtime, souped-up Mahler symphonies and Dixieland in a dizzily musical cocktail. It's an irresistible mixture."

The ensemble will be a sextet composed of clarinet; piano; drums; guitar/banjo/mandolin; bass; and vocalist. The vocalist, Judy Bressler, is a wonderfully talented singer, who also explains aspects of the music and comments on the traditions from which it is drawn. She is a third generation Yiddish performer, who has been a member of the Klezmer Conservatory band since its inception sixteen years ago.

The event will anticipate the Yom Ha Shoa Holocaust memorial observance being held here at PC on the afternoon of May 4. The klezmer performance will provide an occasion to learn of the joys and sorrows of the life and culture of the Jews of Eastern Europe before the Holocaust, and will manifest the resilience of that culture in the aftermath of the Holocaust.

Community Activism

If you are looking for some motivation to become more active in your community, then a lecture by Craig Rimmermann may just be what you are looking for. Dr. Rimmermann is speaking on April 24th at 7:00 in Moore I.

His speech "The New Citizenship" is sponsored jointly by the Political Science Department and the Feinstein Institute for Public Service. He will be speaking on the connection between participatory democracy and community

service. He will also address the importance of activism in a community.

Rimmermann is the author of *The New Citizenship*, a new book Dr. William Hudson is using in his PSC 201 class. For more information call the Political Science department at 865-2434 or the Feinstein Institute at 865-1216.

by Carrie Spiros '00
News Writer

Kennedy to Discuss College Affordability

House Democratic Leader Richard A. Gephardt will be joining with Congressman Patrick J. Kennedy (D-RI) in announcing initiatives to make higher education more affordable during a press conference on Monday, April 14, at 3 p.m. at Johnson & Wales University. It will be held in the Peterson Recreation Center at University Hall, 111 Dorrance Street, Providence.

Gephardt, in accepting Kennedy's invitation to join him in Rhode Island, will be discussing the educational aspects of the House Democrats' "Families First" agenda, which includes portions of Kennedy's Student Loan Affordability Act, which he has

reintroduced in this session of Congress with bipartisan support.

Kennedy will be unveiling his report, "Student Debt and Rhode Island Students: The College Affordability Gap" showing the increasing debt burdens carried by Rhode Island students. He will also discuss his efforts to increase the funding for Pell Grant awards for low-and middle-income families.

Joining Gephardt and Kennedy will be Congressman Robert A. Weyand (D-RI) and university and higher education officials. A college student and a parent of a college student will discuss the difficulties of financing higher education.

RISD Art Sale

Rhode Island School of Design (RISD) will hold its Spring Alumni Art Sale on Saturday, May 3 from 10 a.m. to 4 p.m. The event will be held at the Metcalf Refectory, which is located at 55 Angell Street in Providence.

Thousands of unique works created by RISD alumni are available at this sale, including a fine selection of jewelry, clothing, fine art, glass, ceramic, paintings, and much more.

Admission is \$3 for adults (free for children under 14), will benefit RISD's Annual Fund for student scholarships. For more information about this alumni art sale, contact the college's Alumni and

Career Services Office at (401) 454-6669, Monday through Friday.

Founded in 1877 as a privately endowed coeducational institution, RISD offers undergraduate and graduate degree programs in the fine arts, architecture and design disciplines, and enrolls approximately 2,000 students from 48 states and 50 countries. It also includes a Division of Continuing Education, which offers evening and weekend classes to more than 4,000 students. Located in the historic College Hill district of Providence, RISD is home to one of the country's finest university museums.

Wheeler School Clothing And More Sale

Rhode Island's oldest and largest Clothing And More Sale coming April 16-19, 1997. The Wheeler School Parent Association hosts its 49th Annual Clothing Sale at the School's field house, 407 Brook Street, Providence, RI.

Highlights of the highly-anticipated Sale include more items than ever before in the Baby Boutique, Designer Dress Boutique, and \$10,000 worth of new contemporary women's jewelry.

For the first time, a parent of a Wheeler graduate is donating \$10,000 worth of new contemporary women's jewelry. The jewelry includes Y-necklaces, velvet-choker style necklaces, contemporary earrings and much more.

On Thursday, April 17, 1997, sale hours are 10am-8pm; Friday, April 18, 10 am-8 pm—Half Price Day; Saturday, April 19, 1997, 8 am-12 noon—\$25 Bag Day, Fill a 30-gallon "bargain bag" full!

All clothing and items remain-

ing after the Sale are donated to area shelters, charities and community service organizations. Proceeds benefit The Wheeler School Scholarship Fund, providing financial aid to families who cannot afford the regular tuition, and grants to the Summerbridge program, a summer school for inner-city Providence public school children.

FOURTH ANNUAL HEALTH FAIR

Wednesday, April 23, 1997
11-3 pm '64 Hall Slavin

Health Screenings

Cholesterol
Blood Pressure
Depression
Percentage of Body Fat
Health Risk Appraisals
Nutrition Counseling
And More...

Health Education

American Cancer Society
American Diabetes Association
Bath and Body Works
Chiropractic Physician
Drug and Alcohol Treatment
Association
Herbologist
M.A.D.D.

Massage Therapy Associates
Mental Health Association of Rhode Island
Podiatrist
R.I. Rape Crisis Center
Weight Watchers
And More...

On-Campus Representatives

Athletics
Balfour Center for Multicultural Affairs
Sodexo
Student Development Center

COME SEE!
Sponsored by the Student Health Center

The Balfour Center for Multicultural Affairs

presents
Providence College's Second

Holocaust Remembrance Day Observation "Yom Ha Shoa"

May 4th, 1:00-3:00 p.m.—Feinstein Function Room

Participants Include:

Professors:

Dr. Elaine Chaika/English Department
Subject: Why Did This Happen?
Origins of Stereotyping and Anti-Semitism
Dr. Mary Anne Sedney/Psychology Department
Subject: Trauma and Denial

Students:

Jill Kiley: Why Observe Yom Ha Shoa?
Michael Mercurio: The poet Paul Celan's response to the Holocaust.
Alexis Rochefort: What Father Edward Doyle's participation in liberating Nordhausen means to me and my perspective on the Holocaust.
Meagan Walsh: Holocaust Art.

Two speakers from the Black Jewish Alliance will also address the audience. Any other students, staff, faculty, or administrators are welcome to offer remarks.

All are invited to attend.

Attention Seniors!

Seniors- for graduate school, transferring students or any student needing a copy of their **Health Record** or **immunization information:** The Student Health Center will be closing for the summer. Please come in for copies of your record before May 9, 1997. After this date you will not be able to obtain a copy until September. Thank you.

Library Hours for Reading and Exam Periods

Saturday, May 3
8:00 a.m.—11:45 p.m.

Sunday, May 4 through
Friday, May 9
8:00 a.m.—1:00 a.m.

Saturday, May 10
8:00 a.m.—11:45 a.m.

Sunday, May 11
Monday, May 12
8:00 a.m.—1:00 a.m.

Tuesday, May 13
8:00 a.m.—10:00 a.m.

Community Mourns Loss of Dominican Liberator

by Erin R. King '98
News Editor

Rev. Edward Paul Doyle, O.P. Ph.D., former professor, chaplain, and one of the liberators of a World War II death camp in 1945 as a member of the U.S. Army's 104th Infantry Division died Saturday, April 12, 1997 at Miriam Hospital in Providence after an illness. He was 89.

Born June 30, 1907 in Fall River, Massachusetts, he was one of nine children. A graduate of B.M.C. Durfee High School in Fall River, he joined the Dominican Order in 1932 and was ordained in 1939. Upon receiving a Master's Degree from The Catholic University of America in 1941 he came to PC and taught philosophy and theology until 1954. He received a Doctorate from the Aquinas Institute in River Forest, Illinois in 1962.

Father Doyle's achievements include positions as the first president of the Dominican Educational Association and director of the School of Catholic Studies at the University of Virginia Catholic Center. As national chaplain for the Timberwolves, he went to West Point each year to present the 104th Infantry Division's Terry Allen award to a graduating senior.

During the three years from 1943 to 1946, Fr. Doyle was in Europe with the 104th Infantry Division, also known as the Timberwolves. At dawn on April 11, 1945, after nine solid months or fighting throughout Germany, the division took the town of Nordhausen. When they entered the town, they discovered that Nordhausen was a sub-camp of the notorious death camp Buchenwald. There they encountered an appalling sight—6000 "prisoners," only 1000 of which were still alive, although barely so.

In 1981, Fr. Doyle addressed the International Liberators Conference in Washington D.C. as an official delegate (see page 3 of the February 6, 1997 *Cowl* for the full text of Fr. Doyle's speech). He told of the horror his division encountered in the death camp, and how they valiantly worked to save some of the living, and gave decent burials to those who suffered and died.

"If I ever needed a reason for my having left the classroom at Providence College to join the combat troops as a spiritual advisor and priest it was at this scene of horror," Fr. Doyle said in his address. In April 1988, he spoke at an interfaith Holocaust memorial service in Providence. "Nordhausen gave all the meaning to my life," he remarked. "There, amid the utter, cruel, and brutal disregard for human life which the atrocities represented, he saw ever more clearly how men and women were called to be instruments of love for God and neighbor."

As a witness to history, Fr. Doyle wanted to be sure that the horrors of the Holocaust would not be forgotten. "I could tell the world that it was real, that it really happened," he said.

After spending time at the Yale Divinity School as a research fellow, Fr. Doyle returned to Providence, where he worked in parochial ministry at St. Raymond's Church before retiring in 1980. Upon retirement, however, he did not stop serving others. In 1982, *Providence Journal-Bulletin* writer Richard C. DuJardin accompanied Fr. Doyle on his weekly visit to the Summit Medical Center in Providence, where he was chaplain.

"I like walking the corridors, saying hello to people," Fr. Doyle told the reporter. "I think God has given me a gift. These people are sick and I comfort them...I'm

happy because I can do it."

As Fr. Doyle celebrated his 50-year anniversary in the priesthood in 1989, he reflected on his "happy priesthood," which combined academic and military service with the work of post-retirement years, ministry to the aged.

Members of the PC community who knew Fr. Doyle emphasized his compassionate nature. He was good, kind, sympathetic, humble, and prayerful, they recalled.

On December 2, 1996 in '64 Hall, Fr. Doyle shared his experience at Nordhausen as part of "Bearing Witness: A Day of Holocaust Awareness" sponsored by



PC Archives

Rev. Edward P. Doyle in 1943

Jane Lunin Perel's "Gender and Genocide: Studies in Literature of the Holocaust" class. The day's goal was to educate others about the Holocaust and to celebrate the coming together of both the Jewish and Christian traditions. As a "Dominican Liberator," Father Doyle's experience stands not only as a testament to one of the most horrible tragedies of the twentieth century, but also as an example of how selflessly he gave to others throughout his life.

Special thanks to the Providence College Archives.

A Day In The Life...

by Scott Kmack '00
and Brigid Donahue '00
Contributing Writers

In Washington, DC there is a law that you cannot keep your pet outside overnight in the cold. However, some people make the streets their home day and night, regardless of the weather. They must suffer through rain, sleet, and snow. Then, they must deal with the cold, wet repercussions the following day. Are they less deserving than animals?

What did you do for spring break? As part of a program sponsored by the National Coalition for the Homeless, five Providence College students, including ourselves, spent two days and two nights on an "Urban Plunge." We tried our best to dress like homeless people, and then we were stripped of our material possessions, including money. We concocted stories of why we were on the streets, and then were placed in the middle of our nation's capital to face the harsh realities of city life. After having briefly tasted this way of life for two days, I can no longer turn away from the homeless and continue on my way apathetically.

Upon being deposited on the streets, we were introduced to a homeless man named Charlie who would serve as our guardian angel over the next couple days.

Right away our stereotypes of homeless people were broken. Though he had a slight alcohol problem, Charlie was a sane, intelligent person that could easily stop drinking if it weren't such an easy way to keep himself warm. Charlie was a caring, compassionate, humorous individual, and he went out of his way to ensure our safety.

He showed us where to find cardboard to prevent us from freezing to the sidewalk, suggested an alley where it would be safe to relieve ourselves, and offered us some of his blankets. Although Charlie wanted us to be protected, he didn't sleep close to us because he had lice and did not want it to spread to us. He could have easily not told us about this problem; instead he sacrificed his own pride for our security.

It is truly sad to think so many people live in fear of these people and look down on them as misfits of society. In reality, they are the kindest people we have ever met. We therefore should not look down at them, or pretend they do not exist because of their position in society. Often it is their service to our nation during a war, or escaping from an abusive home life that has placed homeless people where they are. Also, though it may be that they are alcoholics or drug addicts, it may be that they are simply down on their luck. Instead of ignoring these individuals, or be-

ing disgusted by the mere sight of them, why not do something to help—buy them a nutritious hot meal and a cup of coffee, or at least take the time to consider how they got where they are. Maybe even talk to them, instead of walking right by. You will discover that you are not so different from them.

The second night we slept on the streets, we met a friend of Charlie's—"Bright Eyes." She was a lucid and thoughtful woman, and as a mother and genuinely nice woman, she was extremely concerned for our safety. She sat with us, awake, long after we had fallen asleep to see that no one would harm us while we slept. She was concerned not only about us, but also about all other vulnerable, suffering people. We discussed a woman's position in society and also the fact that young girls dance naked for a living. She wondered the cause and suggested we research the topic. She was an intelligent companion who sparked excellent conversations. We want the best for this woman—it hurts to know she is on the streets and does not trust anyone enough to tell them her real name. "A great mind is a terrible thing to waste." Bright Eyes and many other homeless people exemplify how true this quotation is.

Each day, as we journeyed through the city, we were filled with an abysmal sadness. It is amazing how many people will not

tell you what time it is because of the way you look. However, it is also remarkable how many people do care. A fond memory of our experience that we have is from our first morning sitting on a brick wall, totally and hungry. We sat almost in tears, frustrated with our situation and each other. A teenage boy approached us and asked how we were doing. We were amazed at his show of affection and concern. We told him we were lost. He consequently told us how to reach our destination and gave us fare upon learning that we couldn't afford to take the bus.

An incredible experience such as ours makes you learn a lot about humanity and also about yourself. Never again will we be able to walk by someone on the streets without wondering their story and being filled with a thousand emotions. Yet, we are so preoccupied by thoughts of people who are blind to problems such as hunger and homelessness. We consider these people to be petty and trivial. We have a view on human behavior— you can either serve your community, or you can serve yourself. You can walk around with your eyes closed, ignorant of the suffering that exists in the world, or you can be cognizant and act on your knowledge. You can choose to see both sides, or you can willfully see only your fortunate end of the spectrum.

PC's New 4+1 MBA Program

Providence College has joined a small group of colleges and universities across the United States who offer the opportunity for students receiving their bachelors degree to continue for an additional year and receive the Master of Business Administration (MBA) degree. The opportunity to complete the MBA degree offers certain advantages to those students who pursue this degree. Over the past decade the Accounting profession has upgraded the requirements needed to sit for the Certified Public Accountant (CPA) examination. Recent legislation by nearly 40 states requires that applicants who wish to sit for the CPA examinations must now have 150 hours of coursework. Completion of the MBA degree through the 4 + 1 program provides the minimum 150 hours needed to sit for the CPA examination. Another advantage gained by completing the MBA degree through the 4 + 1 program involves having the MBA degree in hand should an opportunity for promotion or advancement arise in mid-career. Having already earned the MBA degree precludes the necessity of having to take time and energy to pursue the degree in the future.

In addition, an increasingly diverse social, economic, competitive, and global environment in which businesses operate has complicated the body of knowledge needed to succeed in business. Completing the additional coursework within the 4 + 1 MBA program better prepares graduates entering careers to meet the strong challenges of modern day business, enhanced communication, social, and critical thinking skills are gained by the individuals, may desire to recruit applicants who possess the MBA degree for more demanding entry level positions. While challenging, the 4+1 BA/BS/MBA Program also offers students the opportunity to complete the program one year after receiving the bachelors degree while many other MBA programs typically take two or more years to complete.

The 4 + 1 program is available to all students at Providence College begins with an application to the MBA program during the Fall semester of the student's junior year. Students interested in applying to the program should submit an application form and fee, a Graduate Management Aptitude Test (GMAT) score, official transcript of undergraduate work completed, two letters of recommendation, and a Statement of Objectives giving the student's goal for pursuing the MBA degree. After all materials are received, the application package is submitted to the admissions committee which renders a decision during the student's junior Spring semester. The admission standards for students applying to the 4+1 program are the same as existing standards for current MBA applicants. Students accepted into the program must also satisfy a

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New 4+1 Program

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series of prerequisite course requirements before enrolling in MBA courses. Prerequisite courses include principles courses in Accounting, Finance, and Marketing, as well as Mathematics, Statistics, Microeconomics, Macroeconomics, and a Management Information Systems course. Most undergraduate programs at Providence College have sufficient elective courses within the program to complete and satisfy the prerequisite courses needed.

In order to complete the 4+1 program one year after receiving the bachelor's degree, students may begin the MBA program by taking their first one or two MBA Winter Intercession also offers an opportunity for students to take courses. Upon receiving the bachelors degree after completion of the senior undergraduate year, students may take additional courses in the summer prior to the Fall semester. Three or four courses may be taken in each of the Fall and Spring graduate semesters thus completing the 12 courses required for the MBA degree. Students not completing the MBA program within the year after receiving their bachelors degree may continue for an extra summer, semester, until the MBA degree is completed. A package containing all the necessary applications materials is available from the MBA office in Koffler Hall 113 or more information about the program can be received by calling 865-2333.

...Here And NOW

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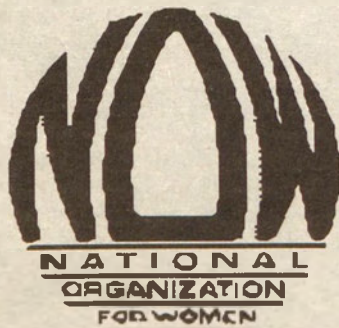
special concert with the musical group "disappear fear," campus and community organizing and leadership skill-building sessions.

The workshop sessions held throughout the weekend addressed a variety of issues. A few of the titles included: the Dynamics of Sexual Violence, Feminism and Socialism, Sexual Orientation and Gender Identity in School, Teen Dating Violence, Young Women's Abortion, Safe Sex, and Media Images of Women and Eating Disorders.

"It was an amazing experience to be surrounded by men and women who were concerned about the same issues and being able to say the F-word—Feminism—without worrying what people will say," expressed Kathy Saad '97. "It was also a great opportunity to network with people from all over the nation and it was a really good chance to get off-campus and be in a totally safe and comfortable

environment."

The two key note speakers for the weekend were NOW Foundation President Patricia Ireland and Ms. magazine editor Marcia Ann Gillespie.



"Marcia Gillespie's address centered on women expressing themselves," explained Kate Williams '99. "She told us to have confidence as women in voicing our opinions."

Other speakers included Ileann

Jimenez, program manager for MANA (a National Latina Organization); Patsy Mink, democratic representative from Hawaii, and Rachel Bauchman, a senior at West High School in Salt Lake City, Utah.

"What really struck me about the Summit," continued Saad, "was the amount of energy created by all of us who were out there to change the system and make it a better world for our sons and daughters."

"It is important to get involved because whatever happens to the woman or man next to you, whether it be sexual discrimination or harassment, it affects you directly whether you realize it or not," concluded Saad. "It is important to get involved so you can become part of the solution and not part of the problem."

For those interested in learning more about women's issues, Women Will holds weekly meetings every Thursday at 7:30 in Slavin Pit. All are welcome.

HARVARD PILGRIM AMERICAN HEART WALK

Saturday, May 10 at 9:30 am
Start at Colt State Park, Bristol
2 and 5 mile fun walks to raise money to fight heart disease & stroke
4,000 Rhode Islanders expected!
Arrive early to avoid traffic problems
For more info call: American Heart Association,
(401) 728-5300

Interested
in
joining
The Cowl?
Stop by
our office,
Slavin
104A, pick
up an
application,
and sign
up for an
interview
time!

Attention Women: Become a PC Big Sister!

Community service is challenging, fun, and will enhance your resume. As a PC Big Sister, you will be helping a vulnerable young girl between the ages of 7 and 15. She is in need of a friend just like YOU! It is a **BIG** commitment, but also a lot of **FUN**!

For more information, come to Big Sisters' on-campus office (Slavin 107C) **TODAY**, between 11 and 5 PM. A social worker will be there to answer all your questions about this exciting program. (Refreshments will be served.)

Further questions?? Contact Dianna at 865-2326, or at 461-0310.

SLICK WILLY'S ice cream and yogurt shoppe

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LETTERS TO THE EDITOR

Historical Inaccuracies in Stars and Bars

To the Editor:

This letter is being written in response to an article printed in the April 10 edition of *The Cowl*, "Stars and Bars Forever" by Kieran Michael Lalor. The article is an argument that the Confederate battle flag should be flown on southern state's government buildings. I am not concerned with the author's viewpoint on the controversy as a whole, but I believe he is mistaken on some points concerning its origins in the American Civil War.

Mr. Lalor claims that "the South did not fight the war to maintain slavery...but fought for their right to chart their own destiny without the meddlesome federal government's intrusions." By making this statement, Mr. Lalor is ignoring the work of a number of highly respected historians, among them the Pulitzer Prize winning writer James McPherson. These authors have convincingly stated that the war was about slavery. To see this, one only has to look at the records of the debates in the United States Congress in the 1850's. The position of the south was then, as it is now, that their states rights were being violated. But, in truth, only one right was being threatened, and that was the right to have slaves. Freedom of speech, the right to bear arms, or the right to assembly were not being threatened. The southern senators and representatives knew their arguments were not strong debating slavery on the open floor, so instead they created a euphemism called "states rights." Unfortunately, "states rights" is still viewed as a cause of the war today. A more correct explanation would be "state right." The right to hold slaves.

Mr. Lalor is correct in saying that everyone who fought for the south was not a slaveholder. He is also correct when he says that Abraham Lincoln's goals in the war originally did not include emancipation. But the truth is, the Civil War was about slavery. All roads eventually led back to this terrible institution. Therefore, it is understandable that some people would be against having the battle flag of the Confederacy fly over their state capitals. For all the good intentions of the people who want to see it fly, it is still a flag that to

some means slavery. Perhaps, Mr. Lalor should consider this while thinking of the "Stars and Bars" in the future.

Ted Hutchinson '98
P.C. History Club

More on Stars and Bars

To the Editor:

I disagree with Editorial Writer Kieran Michael Lalor '98 commentary "Stars and Bars Forever." [*The Cowl*, 4/12/97]. He wrote, "the slaves were freed because the Union was losing the war." I wish to remind Kieran that the battle at Antietam Creek in Maryland was fought between Confederate and Union forces on September 17, 1962. General George McClellan's Army of the Potomac provided that victory.

This was the largest number of American casualties of any single day in the nation's history. Twice as many died as in the War of 1812, the Mexican War, and the Spanish-American War combined. There were four times the casualties of D-Day 1944. Examined from the standpoint of casualties it was a standoff. Strategically, however, it was a resounding Confederate defeat, for Antietam repulsed General Robert E. Lee in his invasion of the North and sent him back to Virginia. In its effects, Antietam was probably the most important battle of the American Civil War, a true turning point. First, it caused Britain and France to postpone a decision on intervention. Second, and more important, it gave President Abraham Lincoln the opportunity to make public the preliminary Emancipation Proclamation he had shelved in July, just five days after this historic battle.

I also wish to remind Kieran that the proclamation isolated the Confederacy. "No foreign power responsible to public opinion dared enter the war against a nation now dedicated to the destruction of slavery, and henceforth all the south received from abroad was sympathy." Henceforth, also, the Civil War was a war to the death.

Russell P. Demoe '73

The Other Side to Abortion

To the Editor:

I am writing in reply to Amy Rodrigues' recent commentary on abortion. I agree that abortion is an "ethical, moral, and social issue that plagues us today." Unfortunately, that is the extent of our concurrence. I recently read the mission statement of Providence College and it seems that the main aspect highlighted was the Judeo-Christian heritage. In this light, it is very important to bring the 1,997 years of Christian wisdom into account when looking at this, amongst other issues Ms. Rodrigues notes as "controversial."

In Catholic teaching all human life must be "respected and protected from the moment of conception" as stated in the Catechism of the Catholic Church. Conception is biologically the definitive moment life begins, in that the DNA in every one of the developing child's cells does not resemble that of the mother. The Church, in logically asserting that the child is a separate individual from that moment does not take away that woman's privacy or rights. At the recent abortion debate, Peter Kreeft, an outspoken writer who defended the pro-life view, noted that just because the child is dependent upon the mother for life does not make him or her a part of the mother in the way that an organ is. If this were the case then all young children and the entire human race for that matter, should be able to be done away with by another person exercising their freedom, for we are all dependent in some way on others. In response to the belief that "a woman should have the right to freely decide what happens to her body," I would argue that this provincial perspective fails to recognize that we are responsible for the consequences of our actions (i.e. sexual intercourse). When our actions encroach upon the welfare of another individual then it is at this point that the right to life trumps the right to liberty. Our forefathers

deliberately gave an order to our right to "life, liberty, and the pursuit of happiness."

Of course, I understand that there are many tragic cases in which the woman did not give consent to the sexual act in regards to rape and incest. Yet, only 1 percent of women who want abortions claim that their pregnancy is the result of these heinous crimes. I will also note that in many studies it has been shown that only 2.2 percent of women who have been victims of rape have become pregnant. One of the explanations for this is the trauma of the assault inhibits ovulation. Without regard to all of these facts the life within the womb is still a child and should not be punished for the crime of the rapist. Abortion is not a cure for a disease called pregnancy; it is the taking of a human life.

The Church has very strong views and it expresses these views for a very good reason: not to take away rights but to protect the rights of those who can't protect their own. However, I do concede that it is difficult to understand these reasons today. In American culture we are bombarded with an overwhelming sense of individualism and focus primarily on one's own self. Yet, when this concept is taken to its extreme, as humans, we tend to lose sight of other people. A perfect example in the history of the United States would be slavery. It is difficult to fathom the fact that at one point, in what has been termed a civilized society, a black person was considered only two-thirds of a person!

It is not a false opinion to believe that slavery is morally wrong because it is not an opinion at all. When speaking in regards to morality a person steps outside the realm of opinion and into objectivity. This realm is otherwise known as natural law. Whether I should have toast or cereal for breakfast is not the same as whether I should hold up a candy store down the street or not. Ms.

Rodrigues acknowledges that abortion is an "ethical" and "moral" issue, but then goes on to speak in terms of "opinions" and "views." Then she looks at opinions in terms of right and wrong. Every sane person would acknowledge that slavery, the Jewish Holocaust, or hi-jacking an airplane are objectively wrong acts. Abortion must be approached in this same way. It cannot be discussed by preference. I wonder if Ms. Rodrigues has read the Pope's encyclical *Evangelium Vitae* (the Gospel of Life) during her "critical thinking" with regards to the issue of abortion.

Ms. Rodrigues continually points out that she was not "comfortably free" to express her pro-choice views at Providence College. This shows that PC is doing something right, for one would not be "comfortably free" to suggest pork-chops for dinner at the local synagogue either. I can understand her uneasiness in expressing views about the abortion issue. It is never comfortable to discuss concerns which we feel strongly about. I do not, on the other hand, understand why such discourse would make her feel "inferior," "like a bad guy," "immoral," or "unethical." Perhaps it is because she refers to the pro-life stance as the "moral and ethical stance on abortion" at one point. However, the Church does not seek to condemn those who do not hold the same beliefs but spread and teach the Truth or "Veritas." PC does not "hide behind the guise of the Catholic Church" in order to instill a pro-life stance, but rather conspicuously promotes with moral fortitude the traditional Christian philosophy which has prescribed diligence in seeking the Truth. This is hardly "irresponsible to our society" and does a great deal to "further our educational experience."

Veronica Bergeron '98
Frank OraBona '96

Take an Alternative Spring Break

Class of 2001 Mom

To the Editor:

My husband, daughter, and myself would like to thank you for the very warm welcome you showed us on April 13, Family Day. The day was a very informative one for us. Michelle is interested in a Business/Management major and a Finance minor. She wishes to continue her studies in Pre-Law. She feels that PC has all the ingredients she needs to fulfill her goals for the future. We also found that speaking with the various faculty members was helpful in that we feel that she will receive a well-rounded education.

The students who took us on a tour of the school were very ex-

cited to show us around and shared their experience with us. You could see that they were made to feel very good about themselves and did not have to pretend that they liked what they were doing. Finally, we went into the dorms and again found the students to be very warm and giving of their time. This atmosphere has made us feel that our daughter has made the right choice for the next four years. PC seems to fit our daughter well. We thank you for your efforts in making us feel welcome at Providence College.

Andrea Capolongo
(A new PC mom)

To the Editor:

As college students, many of us have never used our voice to express what we feel is important. We are often too busy and broke to seek out change. I have never written for *The Cowl* because I have never felt this passionately about a subject until now. I would like to YELL and SHOUT and write to let everyone know the value of alternative spring breaks.

This past break I was a part of an introductory class through the Feinstein Institute, which embarked on a trip to Washington D.C. There were 2 teachers, 3 teaching assistants and 14 students. Both students and teachers made phone calls and met to decide the goals and logistics of the trip. Each of us signed up for the class knowing it was required to go on this

trip, but I personally did not realize how valuable the experience would be.

The trip revolved around the issues of hunger and homelessness. We spent time at soup kitchens, homeless shelters and spoke to various organizations. Each night we reflected on our experiences and thought about the issues we had dealt with. Often these discussions were filled with sadness but also hopes for change.

What impacted me the most was talking with people who were homeless. They did me a service by sharing their stories. I was also moved by the class. Never have I been so intensely connected with people. We were bonded by our fundraising and planning efforts and this transformed into an amaz-

ing commitment to the goals of the trip. I do not think that I could have had either of these experiences in college through anything but an alternative spring break.

I did not change anything in DC. What I brought back was far more valuable. I came back with a desire for change. This desire is starting to be transformed into an idea from the class for a club dealing with the hunger and homelessness issue. So when you see signs for this club, realize it may be your opportunity to help one of the many injustices in the world. Also, for those of you with a spring break left, use it to your advantage and go on an alternative spring break.

Calece Greeley '97

Shaf's Summa: Part I

by Mary M. Shaffrey '97
Editor-In-Chief

May 1, 1997 may not seem like a momentous occasion to most people on this campus, but for me it is huge! It will be the first issue of *The Cowl* in the four years I have been here that my name will not be in the staff box and I will have had absolutely nothing to do with the publication or the content of our student newspaper. You see, I applied for *The Cowl* the very first week of classes back in September 1993, (boy, that sounds like a long time ago, yet it seems like yesterday). One of the nice things my roommate from Freshmen year, Colleen, might tell you about me was how excited I was when she told me Garipey (News Editor) had decided to hire me. Since then, I have seen a lot and experienced (probably) more than the average PC student and I have *The Cowl* to thank for that. It is tradition for the Editor-In-Chief to include in her (this is not a sexist statement, rather all four years I have been here, the EIC has been a woman) last issue a Summa, so to speak, summarizing the last four years and what *The Cowl* has meant to her, etc. I decided to do my Summa in two parts, starting this week. In my four years I have observed many good and bad things here at PC. In order to finish out my *Cowl* career on a good note, I will focus on the bad aspects of PC, and give some constructive criticism, this week.

ROVER. When I was in both Charlotte and Birmingham last month so

many people (including alumni) asked me what the heck a Dalmatian had to do with the Friars. I know that the Dalmatian dog is a symbol of Dominican heritage and that over the centuries it has been a faithful companion to Dominicans all over the world. I also know that for marketing purposes it is easier to sell a cute Dalmatian, especially to young children, than a gray-haired Friar. Unfortunately though we are not the PC Rovers, we are the PC FRIARS! I have been told the dog is more fierce looking than the Friar. If you ask me, or anyone else, the Dalmatian is cute, but intimidating? I do not think so. I was so proud of our Friar. He would run up and down the court and pump up the crowd in the way only a short little Priest can. I mean no disrespect here, it is just the truth. We are a Catholic school and our nickname is one of the greatest Catholic Orders ever. Why should we mask this with a dog? This seems like the biggest insult of them all. The Friars are NOT dogs, they are people of courage, determination, tenacity, and energy. Isn't this what PC athletics is supposed to be?

GRADING. Last semester was one of my hardest here at PC. I took five classes, two of which were core requirements. In one class I finished with a 93 average. This was one of my favorite classes in all four years and I learned more than I thought imaginable. So what is my complaint? My teacher had her own grading system and my 93 was a B+ as far as she was concerned. I hate using the "not

fair" excuse, but it applies. The school needs to establish a standard grading system and enforce it! If they choose to revert back to the Catholic School way of grading that many of us experienced in grade and high school, fine, as long as it is the universal policy. This teacher, who we will call Prof. X, is not the only one who has this practice here. There are many others. Why should a student have to practically kill themselves to get an "above average" grade? For Prof. X a 76 was a D+, and I am willing to bet more than the average amount of students received a "below average" grade.

OFFICE OF RESIDENCE LIFE. I think Mike Sullivan has pretty much covered everything I wanted to say on this subject and I heartily agree with him (for anyone who knows us this can only mean one thing — we MUST be right!). As a third year RA I have seen everything. I know a huge step was taken when Dr. Roberts resigned (released?) back in February, but there is still room for a lot of improvement. I am somewhat optimistic things will improve next year, but this can only happen if they begin to treat us with respect and acknowledge we are students first.

FAMILY. My junior year of high school my parents and I went on a college tour of New England. To me this was a total waste because I was going to either Holy Cross or Notre Dame and that was that. I only visited PC because my mother made me. When I left PC, my opinion had changed and I knew this was the place for me. Like my high school, I felt as if PC was just a small family waiting to adopt me. The aspects of family and Catholic tradition were what brought me here. While for the most part (subject of next week's article) PC still is a family, there are areas in which PC seems to be more like Super Stop & Shop, and not the Ma & Pa store it prides itself on.

This year I have talked with Administrators, Faculty, Dominicans, Alumni, and various other members of the college, and they all agree that the original Dominican mission of the college is in serious disarray. From all accounts it is the Administration that is leading the college astray. For many on campus this can be seen in the treatment of the former Food Services employees, Fr. McGonigle (former

Vice President of Academic Administration), William DiBrenza (current Dean of Admissions whose contract is not being renewed after three years of dramatic improvement in Admissions standards), Slick Willy's in the Mini-Mall, and other employees who have given years of service to the school. Some claim it is from the top down, on a pyramid-like scale. Others feel the entire Administration is equally to blame and it is more of a horizontal problem. Whoever is responsible, no one can deny that a problem exists.

The people whom I spoke with feel the crux of the problem is a lack of respect and trust from the Administration. One person, "Pat", believes that Fr. Philip Smith, President of the College, spends too much time dealing with the minutia of the college and does not trust the Administrators to do their own jobs. According to Pat, Fr. Smith does not let the managers manage. He wants to be involved in the minor details concerning events between point A and point B and has no direction or scope.

Others receiving the blame for this "new" mentality included Mike Frazier, Vice-President for Finance and Business; Fr. Terrence Keegan, Executive Vice-President of the College; Ed Caron, Vice-President of Institutional Relations; and Fr. J. Stuart McPhail, Vice-President for Student Services.

Another person I spoke with, "Chris," believes that many who work in the college are walking on egg shells because they live in fear of speaking up to the Administration. These people are lowering their standards and are forced to "agree" with the administration in personal squabbles because they are afraid of losing their jobs. Chris states that the Administration does not care anymore about anything (including the students) other than the bottom line. We are an educational institution, not IBM. PC is a Catholic school that tells everyone how much of a family it is, yet does not practice what it preaches.

How does this affect the students? Well, we have all gone into some of the offices in Harkins and been given attitude by the workers that are trying to cover for their bosses. While these staffers sympathize with us, they need

their paychecks too. It is also evident in the cafeteria when they worry about taking our numbers when we forget our ID cards because their bosses will get mad. Finally, with the change in the Admissions Office, what type of student are we going to have coming here when the "Dean of Enrollment Management" (yet to be named) takes over next year? That does not sound like a family name, rather a big, nasty, impersonal, time/fund consuming bureaucratic mess?

Yes, PC is a \$100 million a year institution and it does need to be concerned about the bottom line. The Administration also needs to ensure the students are receiving the best possible services and education for the money they are paying. One person told me the Administration is in a bind because in order to serve the students' needs, it needs to focus on the bottom line. What about getting student input on certain matters that affect their bottom line? Whatever happened to the Committee of Administration where students gave their opinions to the administration and had a voice?

We just had a big show on Family Day and encouraged parents to send their children here because we care and can give them an excellent education. No one is saying we do not care, but when many people say there is a sense of demoralization on campus, the problem needs to be addressed and "chemistry" doesn't cut it!

CONCLUSION. I want to conclude this manifesto by saying 1) I mean no disrespect to any of the people or organizations I mentioned in this article. Every school, like every family, has its problems and I hope that we as the PC family can work together to solve these problems. I do not know who or what is to blame, but something needs to be done. To ignore the issues just allows them to fester and make the situation worse. By working together, as any close family should do, we can make PC a better place and help bring this great institution into the forefront of the 21st century. 2) I have no regrets about choosing PC four years ago! PC is a great place and has a lot to offer. Stay tuned for next week's issue and I'll get into detail about what exactly it is (and there is A LOT) that makes PC great...

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Cheers to the Dominicans

by Elizabeth L. Duryea '97
Editorial Writer

I would like to offer congratulations and thanks this week to the Dominican Fathers who are so significantly involved in our lives here at Providence College and around the world.

The reputation of the Dominicans came to me through my father and my brother, both of them receiving the academic attention of the Dominicans during college. During the fifties, while my father was at Notre Dame, most of the faculty were religious and from a variety of orders. The most memorable professors he cites are the Dominicans he had. Their knowledge of their subjects and ability to engage the students were revolutionary to the pre-medical major who had suffered more often under the guidance of less competent and inspiring faculty. My brother, too, a student here at PC, remembers the Dominicans for their ability to keep the students coming back to Mass, not only for their poise and insight during a homily, but also for the amazing stories they told!

I was impressed with the Dominicans as teachers and preachers after my first two years at

Providence. Mass was not just an obligation, but an opportunity to learn and grow in faith with other students under the guidance of priests who understood and responded to our needs. The Dominican presence in and beyond the classroom was always outstanding if only for the sheer variety of what they knew. Who knew Father Cochran wrote poetry? And that Father Vincent used to be an avid disco dancer? Or that Father Wagner has a law

**Their voices, filled
with intellect, make
the Word more clear
and active in our lives
here and everywhere
throughout the world.**

degree? And you have all heard Father Barranger's stories!

The Dominicans I studied under at Oxford were again incredible. Their desire for knowledge and capacity for study was overwhelming, which made tutorials sometimes intimidating. That is, until you met them in the pub for a pint or had them over for Thanksgiving dinner and learned

more about their hidden talents. And as always, I felt the presence of prayer in our hall of studies after the dinner bell, during Vespers, and in the ceremony of everyday liturgy. Their voices, filled with intellect, make the Word more clear and active in our lives here and everywhere throughout the world.

This commentary comes as a result of not going to Mass at the usual time during the last few weeks. I have broadened my horizons and started going to Masses at different times on Sunday (and Pat Canole from Features is right - every Mass has its own personality). I do not like to question why people go to Mass or what style of liturgy they choose to go to. There is something singular about every Mass at Providence: there are students, young people, attending Mass without being coerced by their parents. These young adults are choosing to share in the Eucharist and hear the Word of the Lord. Whose fault is this? The Dominicans who touch us through prayer and in study, in the residence halls and in every area of our lives. Kudos to the Dominicans for their ability to inspire the minds and hearts of the young here at Providence College.

Is Tiger a Role Model?

by Jamie Lantinen '97
Editorial Editor

Paying homage to the African-American sports pioneers before him, Tiger Woods won the Masters Tournament by the second largest margin of victory in history. As if this was not enough, Tiger also became the youngest man ever to perform this feat. With respect to Tiger's athletic ability as well as his tremendous discipline, there are several questions still circling in my mind regarding his nascent career. These questions are reserved not only for Tiger, but for American sports in general. Tiger's position on the verge of sports greatness merely brings these problems into the forefront.

First, college athletics are struggling with the precarious balance between successful education and successful athletic programs. It is troubling to witness the power that sports have in our society, as they gradually replace other human ideals. On the surface, sports appear to reflect our American values of determinism, individualism, discipline and success. My question is, do they succeed in perpetuating these ideals throughout society, or are they merely a facade, doing nothing to implement these values in our communities?

I cite for example the increasing number of superior college athletes who decide to forgo their education for the opportunity to com-

pete at a professional level. Tiger Woods also fell into this trap. While Woods' decision to forgo his final year of college is far from commendable, it is understandable. Even though it was the "almighty dollar" that lured Woods away from completing his education, one cannot say that he/she would do any differently. It is our culture which rewards - through money and accolades - choosing material things over the development of one's mind. By moving to the pros, Tiger implicitly valued money over completing his education. His decision is an example of the prevailing American attitude toward fame and fortune.

Woods is not alone in his quest for worldly things. Wealth, fame and glory are emphasized as the ultimate achievements in our society of greed. Before this evolves into a sermon, I would like to point out that there is a political problem with this type of emphasis. While Woods has done something no African-American has ever done, I question the benefit his success will have on the African-American community in general. Should we be proud that Woods may inspire many young African-Americans to pick up a golf club instead of a chemistry book? While Woods has made a victory in golf, as a role model he has failed.

This week's *Time* magazine lists Tiger Woods among its most influential people. Woods' father puts him in a category with Ghandi in his influence. Can we really put him in the category of a man like Ghandi, or Jackie Robinson? Yes, Tiger's talent has broken barriers, and he will no doubt instill confidence in many young people. However, he is the product of years of struggle against discrimination, which began with the likes of Robinson. No doubt his millions of dollars is quite a reward, but not a licence to be a role model. Woods' father's assertion that his son will "do more for the course of humanity than any other person" is mostly a result of a father's pride. More than playing golf or earning millions in advertising deals will be needed to change the course of humanity.

Woods will no doubt be one of the most successful athletes ever, relying on his ever-strong golf swing to lead him into greatness. There is no doubt that I admire Tiger Woods for his dedication and commitment. Very few people have the same perseverance. In no way do I wish to take away from Woods' success. However, I do question the ability of anyone to be a role model if he values golf over education. He has been blessed with a natural talent to compliment his competitive skills. However, he also had the potential to speak against a society that is obsessed with fame and fortune. Would not a Tiger Woods who was dedicated to the development of his mind, as well as his game, be a better role model for African-American children, and indeed all children?

NO MORE NIKE

Boycott the Shoemaker

by Kieran Michael Lalor '98
Editorial Writer

Nike sneakers and apparel have become an enormous part of America's popular culture. However, if more Americans were aware of the inhumane process by which Nike's products are manufactured they would be disgusted. Nike's labor practices in Asia are so grotesque that an international campaign has been mounted against Nike and its inhumanity. Despite opposition from groups calling for Nike to change its ways, Nike has done little to improve the plight of its workers because its revenues continue to soar. To effectively convince Nike to treat its workers fairly and like human beings, those opposed to child labor, seven day work weeks and physical abuse by supervisors - to name only a few of Nike's violations - must hinder Nike's profits by way of a boycott. Only after Nike's bank accounts feel this opposition will its management hear the demand for improved labor conditions.

Nike actively seeks countries with fledgling economies and highly repressive governments, such as Vietnam, China and Indonesia, to set up its manufacturing operations. In cooperation with authoritarian governments, Nike effectively thwarts any attempt by laborers to organize for better wages or to protest deplorable conditions.

In Vietnam, according to CBS News, Nike employees, predominantly women, earn an average of \$42 per month. Despite being paid below the minimum wage, the workers are required to meet extremely high production quotas, and are not allowed to go home until quotas are met. When the time clocks shut-off at 11pm, those employees not yet finished continue working unpaid until they complete their requirements. Employees are forced to eat lunch in the factory's cafeteria using meal tickets which are deducted from their monthly pay. Nike workers in Vietnam and elsewhere are also plagued by the physical and sexual abuse of their bosses.

In West Java, the standard Nike employee toils for at least twelve hours, six days a week. During these grueling shifts, employees are granted only a half hour break, which usually comes after eight hours of working.

To side-step the occasional minimum wage law, which sets wages pathetically low to begin with, Nike offers only a "training wage" for the first three to six months of a workers employment. Similarly, some Nike plants pay below the minimum wage to those

workers who do not work seven days a week.

Last month, on International Women's Day, 56 women at a factory producing Nike shoes in Vietnam were reprimanded for not wearing regulation footwear to work. To punish women for the heinous crime of wearing the wrong shoes, factory officials made the women run around outside in scorching heat. This barbaric punishment continued until twelve of the women collapsed from dehydration and exhaustion.

The preceding incidents of cruelty are only a few examples of how Nike treats those who manufacture its products. Confronted by these and countless other accusations of inhumane labor practices, Nike has made only symbolic steps to remedy the problem.

recently joined Business for Social Responsibility, after refusing an offer to join just two years ago. Unfortunately, membership in the BSR has no requirements for admission, indicating that Nike joined for the sake of public relations and not for the sake of its workers. Despite making gestures to clear its name, Nike refuses to meet with its critics and does not even acknowledge that a problem exists.

Nike and its sympathizers contend that if workers are unhappy with their pay or the conditions that they should quit. However, refusing to work for Nike is impossible because Nike strategically manufactures only in those countries with a tradition of economic problems. In this way, workers are forced to accept the horrible circumstances or not work at all.

Since Nike does not directly employ those who manufacture their products, they claim that they are innocent of any wrong doing and that the individual subcontractors should be chastised. This is no excuse. Certainly a corporation of Nike's wealth and size could influence its own subcontractors to provide higher wages and better conditions. Nike refuses to come to the aid of its workers because its bottom line might suffer slightly as a result of increasing salaries and providing decent factory conditions.

It has been more than six decades since the United States outlawed sweatshops and long work days and limited the length of work weeks. By purchasing products made under such conditions, we are endorsing the very practices that our country has banned. Essentially, buying a pair of Nike sneakers worsens the already unbearable plight of third world workers.

Large scale refusal to buy Nike products until the conditions of the workers are improved will bring to its knees the world's largest sneaker company as well as other shoe companies that exploit their workers. Even a boycott on the individual level allows a person to assure himself that he or she has not contributed to the poverty of another human being.

Boycotting Nike does not mean that everyone must throw away all the Nike product that they own, doing so would leave many people, including myself, barefoot. However, once Americans are informed of Nike's labor practices, Americans have a moral obligation to boycott Nike and any company that treats its workers as if they were animals.

Once Americans are informed of Nike's labor practices, Americans have a moral obligation to boycott Nike and any company that treats its workers like animals.

For example, Nike's CEO Phil Knight held what was merely a photo opportunity with President Clinton and Labor Secretary Reich. At this meeting Nike agreed to be part of a coalition to develop standards to insure that clothing and shoes are made under fair and legal conditions. This was a meaningless gesture. Why would a company like Nike, which refuses to clean up its own act, be effective on a commission that is drawing up standards for the entire industry?

Facing increasing pressure and accusations of inhumanity, Nike

The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to *The Cowl* office no later than Tuesday prior to Thursday publication.

VI. All letters accepted for publication are the opinions of the writer only, and do not necessarily reflect the viewpoints of the *The Cowl* staff.

NOW or Then at PC?

by Amy M. Rodrigues '97
Asst. Editorials Editor

Last weekend I stumbled upon the chance to attend the National Organization of Women's "Young Feminist" conference in Washington D.C. I was amazed by the numbers that attended. There were well over 1200 women from all over the country, and I was inspired by the message that was relayed by NOW's leaders and workshops. Although I am skeptical about some of NOW's policy actions, and felt as though I was the most "conservative" woman attending the conference (if possible), I was amazed at the support and confidence of the underlying message that NOW sent to the women attending.

At first glance, I realized that this was not just a "women's" conference, rather it was for women of color, lesbians, and a variety of other social groups and class levels that made for a very diverse audience. There was diversity in all aspects, not only in their experiences, but in the actions, lifestyles, and appearances of all these young feminists. As I looked around and listened to the concerns and beliefs that many of them held, I realized that despite our experiences our beliefs were very much the same.

I believe NOW's reputation for being an "extremist" feminist group has succeeded at scaring some moderate feminists away. I found myself disagreeing, or at least questioning, some of their policy opinions, but was completely overturned when I realized that the underlying message NOW sent out to the women listening was a basic message of respect, freedom, and encouragement. As I looked around the conference hall I saw over a thousand young women who simply wanted to make sure that they had the equal chance to succeed in a world that for centuries has made it almost impossible to do so. I soon realized that it was not "extreme" and wrong to want to instill basic values of respect, freedom, and esteem into the young women of this nation. For myself, personally, it was enlightening and inspiring to be a part of such a talented and active group of women who will one day become this nation's doctors, lawyers, politicians, homemakers, military officers, and much more. In a time, for myself, when everything is pointing in a direction far away from my career choice in a field that is traditionally comprised of males, I was reassured over and over again that this minute fact simply does not matter.

I was reminded of all the injustices that women face in courts, in their own homes, the workplace, the wages that they earn, and in the messages that are constantly portrayed in the media. I was told of the times when women were not allowed to go to law school, I thought of the times when women were not allowed to attend PC, and when women who were raped were (and many times still are) judged by what they were wearing and drinking and not by the basic fact that they are human beings who were robbed of their basic human integrity. Besides all the obstacles that women have faced in the past decades, I was also reminded that we have a long way to go before women enjoy basic respect and dignity in their home lives, and in the careers that they choose. Just as the courageous women before me had to fight to enter the ranks of the medical, legal, and political fields, I know that it will be a long time before all women, rich and poor, white or black, lesbian or straight, are given the equal treatment deserved to them under the law.

While I was sitting at the conference I reflected on PC and the strides that it has made in past years. The Women's Studies Department is thriving, and I only wish that I had discovered it earlier in my college career. However, as much as I was personally inspired by the stories and beliefs that I heard last weekend, it was unfortunately a slap in the face to come back to PC and realize the strides that we have yet to make. For many of you, you cannot understand what I am talking about, or you do not want to. And, at first, my own skepticism made me retreat to the bubble we call PC and attempt to ignore all these "liberal" and controversial topics. However, it was summed up for me quite nicely when a successful woman, probably around fifty, got up to speak. In her speech she described her college days. She mentioned what it was like for women, and the obstacles they faced. Much of the audience gasped and at times laughed at her stories. I, and five other PC women, listened as she explained how her college had curfews for the women students, but none for the males. She went on to say that there were guards at the female dorms to sign in guests and none at the males. And the audience laughed. For the women that had a college experience much different from my own, this was so blatantly sexist that it was humorous. And as I sat there and caught myself laughing I knew that PC had a long way to go.

The "Veritas" About Residence Life

by Mike Sullivan '97
Editorial Writer

Now that my two year tour-of-duty as an RA is coming to an end, I can finally say what I and just about every other RA here at PC have wanted to say since the first day on the job. First, I want to say that despite all the frustration, being an RA was one of the best things I did in college. I met a lot of great people and had a lot of memorable experiences that I otherwise would not have. However, I also have to say that most of the frustration I experienced as an RA was not the result of dealing with belligerent drunks every weekend but the result of dealing with the Office of Residence Life every day. In my opinion, the Office of Residence Life has been the most incompetently run department on the PC campus. Although there are one or two people in the Office who sincerely and successfully serve students and RAs, for the most part the Office of Res Life has drastically missed the mark when it comes to treating RAs with the respect, maturity and understanding that they deserve and that they have earned.

One of the most obvious problems with Res Life is the way that RA selection is handled. Each year there is an extensive application and interview process that each RA candidate must go through before they are hired. Current RAs who intend on returning the following year are required to be involved in this process, supposedly because their input is important. However, their input is often completely ignored. For example, one former RA I know recommended in writing that a certain candidate not be hired on the grounds that "she smokes pot." Of course this advice was ignored and the candidate was hired. In another case a candidate was actually caught breaking into a dormitory over the summer (a violation of the law) and he was still hired to be an RA. There are several other cases of sketchy people getting hired over the reasonable, serious and strong objections of other RAs but I think you get the point.

The RA training process, which takes place a week and a half before school starts, also demonstrates some of the problems with Res Life. It almost seems as though the training is designed to humiliate you and make one feel like a child instead of preparing one for the task you face ahead. Of course, warm-fuzzy icebreakers are a necessary evil but that is not what I am complaining about. Every minute of that training period is scheduled for us and one does not have enough time to have a thought. Also many of the things we were scheduled to do were just plain insulting.

The most memorable instance occurred during "field day" when we were bussed to a local state park where a full day of physical activities were planned for us. One of the activities was a relay race where each person had to run

across a field to a bucket, turn around, run back and tag the next person in line. The thing that made this activity so repulsive was that when we ran to the bucket we had to blindly choose an item of food from it, stuff it in our mouths, spit it out and then run back to tag the next person. We were all disgusted by this and most of us ignored the instructions but no one wanted to complain openly. And no one wanted to jeopardize their jobs.

Although there have been a few positive changes in Residence Life over the past few months, the most important being that a new Director has been hired, there are several issues that need to be dealt with.

Some in Res Life have consistently implied that RAs are paid more than they should be. "We pay you for 20 hours a week even though you only work 17 hours a week" is a phrase I have heard many times. Regardless of the fact that RAs have not gotten a pay raise in nine years (while tuition and fees have soared in that time) the implication that RAs are only engaged in Res Life activity for only 17 hours a week is ludicrous.

Res Life come up with 17 hours a week by supposedly adding up all the time spent on training, duty, office hours, programming and attending inservices (which are mostly a waste of valuable time). What they conveniently forget to count is the eight hours after duty that an RA is "on call" when they are restricted from leaving the building, drinking (if they are of age) and remain ready to deal with any problem that occurs throughout the night. They also do not count the hours spent planning, executing and trying to make sense of programs which are mostly nothing more than another reason to make RAs do more paperwork.

The most telling example of Res Life's ineptitude has to be the saga of McViney Hall during the 94-95 school year. For most of that year the RA staff of that building was being stalked by someone. This stalker made threatening phone calls, got into several RA rooms in the middle of the night and actually assaulted an RA in her room. Despite the fact that a set of master keys were missing and that it was more than possible that this stalker possessed them, Res Life flat out refused to change the locks on any of the RAs' doors until very late in the year (after the RAs threatened to quit). However, Res Life did not change the locks for the remaining 240 women in the building, putting them all at risk of harm. In addition to that, the RAs were not allowed to warn their residents of what was going on, putting them at further risk. When the RA staff met with the members of the Central Res Life Office staff and two Dominicans to discuss the problem, the Assistant Director of Res Life said, "Your fears are not based in reality." I think this statement shows how disconnected from reality Res Life truly is.

Although there have been a few positive changes in Res Life over the past few months, the most important being that a new Director has been hired, there are several issues that need to be dealt with. RAs have to be treated like adults and given the respect they deserve. In the future the administration has to make sure that those who are hired in the Res Life Office are genuinely concerned about serving the student body and not bossing people around. I think that PC Res Life still has its best years of it and I think the ideals and goals of the Res Life Office are admirable ones indeed. For those of you in the office who work tirelessly to help the RAs assist the students as best as possible, thank you. And for those of you out there who have made my RA experience as great as it has been (last years residents of 2nd Floor South Fennell Hall and last year's Fennell staff, Janicki, Fr. Elias, Christine, Mal Brown and especially the current Apartment Staff and all of you who helped us when we needed it) thanks for everything! You all made my college years fun, fulfilling and memorable and I will never forget any of you.

Even a Lord Performs in Riverdance's Shadow

by Ken Martin '99
Sports Writer

The glowing red neon that spells out "Radio City" greeted us to the historic hall several weeks ago before taking in a sold-out performance of *Lord of the Dance* — a celebration of traditional Irish music and dance. The unassuming foyer box office at the entrance of the building leads into an enormous and bustling lobby. While walking through the ornate lobby one cannot help but feel the excitement which is almost tangible throughout the hallowed room. After making our way through one of the several grand doorways that leads into the theatre, my friend and I settled into our seats approximately twenty rows up, center stage. The views of the stage and the accompanying big screens were clear, and the soft stage lights illuminated the giant hall. It was a very impressive sight; it seemed to enhance the show which was about to begin.

Lord of the Dance is a high-powered and flashy off-shoot of the famed Irish step dance show *Riverdance* — the show created by Bill Whelan which took America by storm last year. *Lord of the Dance* creator Michael Flatley was the original lead in *Riverdance* until creative difference sent him

off to create his own brainchild. From the time Flatley burst onto stage amid smoke and flashing light, it is easy to see the *Riverdance* themes hidden underneath the overdone flare of

orchestra perched in an unusual spot high above the performers in a stage-side scaffold. The group, which consisted of only seven members seemed like it was comprised of a hundred. From the

The music is a compilation of traditional Irish medleys synthesized with more modern themes. As a result, the show has a sound that appeals not only to the traditional Irish ear, but to a contemporary music fan as well.

Flatley's show.

The show booms on, all the while exploiting the machismo of Flatley and the sexuality of the dance troop which accompanies him on stage. Yet, the highlight of the show was the exceptional performance from that same group of flamboyant dancers. For the span of two hours the group of forty men and women dazzled the audience with their succinct and physically impressive numbers. The traditional Irish step dance is tweaked to bring out a spectacle of athletic and innovative neo-Irish jigs.

The second highlight of the show was the stirring sounds emanating from the *Lord of the Dance*

moment the curtain rose to the last encore, the orchestra played to the audience's emotions just like they played their instruments... wonderfully.

The essence of *Lord of the Dance*, and *Riverdance* before it, comes from the music that wafts around the entire show. Instruments like flutes, fiddles, drums, and guitars created an eclectic sound that is rooted in basic Irish tunes. The music is a compilation of traditional Irish medleys synthesized with more modern themes. As a result, the show has a sound that appeals not only to the traditional Irish ear, but to a contemporary music fan as well. The musi-

cal journey shows the progression of sound from the early days of Ireland, through the days of Irish exploration to the new world, and on into the modern era of Irish-American rhythms. The synthesis of sound truly makes the show an event to behold — at least after searching through the show's superfluous window dressing.

What *Lord of the Dance* tries to mask with smoke clouds, scantily clad dancers, and light shows

is exactly what they should be giving the audience right up front: Breathtaking dance and unbelievable music rooted in a combination of Irish tradition and new world innovations. *Riverdance* still may be "Lord" in the world of Irish step dance; however, Michael Flatley has created an invigorating little brother to the famed show with his powerful core of dancers and enchanting musical scores.

*On The Verge of
The Geography Of Yearning*
by Eric Overmyer



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ANTIETAM

by Michael P. Sablone '98
A&E Editor

You know, I don't pretend to know anything about musicals. Before *Fiddler on the Roof* I had never seen one (much less acted in one). Seeing *Peter Pan* when I was a little kid doesn't count. Usually I view musicals as campy, over-the-top melodramas with sub-par acting. When I went to see *Miss Saigon* I thought that the male lead needed some acting lessons as badly as I need a thesaurus. With this background in mind, I now will begin to review *Antietam*, An American Opera, with Music and Libretto by Michael Dombrow and Joseph Sustar '98:

Thank you for ignoring everything I said before. Cast and crew of *Antietam*, you completely sweetened any bad taste I had in my mouth after listening to Andrew Lloyd Webber for the past two years. You managed to combine great music with good acting, and all in the space no bigger than my living room. Before I say anything else, give yourselves a pat on the back. Especially Joe Sustar and Michael Dombrow. Be careful people don't try and mug you guys in an attempt to steal your talent [although after watching you conduct, I wouldn't try and take your

that she just received from Mitchell. Mitchell stooped on one end of the set reading the letter, while Benson sang. Both concluded the letter singing "love always, Michael." Not only was it sweet, the music made it even more touching.

Other standouts included Jennifer Cuddy, who played Sarah with genuine emotion. Especially moving was Samuel's (Craig Donnelly) death scene. Brought in on a gurney, he waited until he saw her one last time before passing away. It added another layer of emotion to the show. As a side note, the music following Cuddy's emotional piece was absolutely incredible. Words cannot describe the emotion and power of the number. If you happened to glance over at the pit you would have seen a jaw-dropping moment. Joe Sustar was conducting the orchestra with such reckless abandon you feared for his life. He became a whirling dervish, arms flailing and head spinning (right out of the *Exorcist*). It completely blew me away.

Along with the emotional level, they added in some comedic elements. They seemed a bit out of place starting the second act, but they won me over by the end. Michael Gariglio, Patrick Salvato

moving at the same time.

Director Ann Garner '97 picked a hell of a show to direct. She made the most of the extremely limited set, having characters sneak through the audience and staging the whole cast so that no one got a bad view. "On to Richmond" demonstrated her talent for larger numbers. She split the men and women apart and the scene was sung with such emotion that you couldn't help getting swept away.

The costume design was by Elizabeth Brady. The southern and northern ladies' costumes were su-

perb, the colors complemented each other extremely well. Pat Austin designed the lighting for the

gether was, of course, the Orchestra. 16 talented students provided the backbone for this amazing production.

As the saying goes, "I don't know art, but I know what I like." I like you, Joe. Don't you dare give it up. If you do then give me what you've written and I'll call it my own. I have no ethical problem



photo by Michael Sablone '98

The cast of *Antietam* sings about the Emancipation Proclamation

show and should be commended for lighting such an awkward space.

The glue that held the show to-

with that if you don't. You don't think that's a good idea. Yeah, you're right, you guys deserve the credit. Best wishes.

"Helping His Dream Come To Life"

by Venessa Anderson '99
Asst. A&E Editor

I am about to tell you an amazing story. I am about to tell you a story about a man and his dream. I am about to tell you a story of friendship and talent. I am about to tell you the story of how *Antietam* came to life.

Once upon a time, in a land called Fairfax, Virginia, there lived a young man, Joey Sustar '98, and his friend Mike Dombrow. Joey and Mike were friends since elementary school. Together they had gone on many adventures and initiated new and exciting projects. The summer of '94 was a special time for the two friends. Their boredom had finally gotten the best of them and they decided to write an opera. (Please, dear reader, close your jaw now. Your drooling is impolite.) Together, the friends worked on their project for three years. They made a big push and effort to finish their musical this past summer. Both friends worked full time during the day so they would get together every night around 7:00 pm and work until three in the morning.

When Sustar came back to PC in September, he made it a point to call up the theater department the first week. Somehow BOP got word that Sustar had a show that he wanted to perform, and they were interested in helping him. BOP proved to be the vital link in getting the show started. They sent Ann Garner '97 to Sustar and together they got the show initiated.

Auditions for *Antietam* were held at the end of February and physical work for the project began soon after. Sustar, as musical director of the show, picked dedicated and focused musicians to begin working on this intense project. Garner, a double major in English and Theater, attempted her first directing experience with the commencement of this project.

It is extremely important to point out that this was a completely student run production. Everything, from the direction, production, score, and lyrics were student accomplishments. Garner com-

mented, "I want people to know that it is possible to have this kind of thing on campus. It should be done more often. I am proud with what we accomplished and I get a bit angry when people say, 'Oh, you're just a bunch of students.'"

I doubt that anyone would even attempt to argue with me when I venture to say that Sustar was the real star of *Antietam*. Pat Salvato '98, a cast member, mentioned, "This was honestly one of the most amazing experiences of my life. I know Joe, he's my roommate, and he still amazes me. I don't know how he could do something like this." Jen Cuddy '00, another cast member, commented, "Joe (and

Mike) wrote an amazing show that was challenging, in a good way. It is important to keep pushing and not limit yourself. Garner's experiences working with Sustar were also positive. She mentioned, "Joe was very open to any suggestions and re-

sponded well to any of my comments. He was very open to everything, even though he wrote the play. He's incredibly talented."

What I find particularly amazing about Sustar and Dombrow's accomplishment is the fact that they wrote this musical for a score of nine different instruments. Prior to writing this score, Sustar never had any instruction in music theory. He bought a book and learned some basic theory on his own. Anything that he questioned he asked Fr. Brocato or Prof. Kelton. Basically everything he learned about conducting and composing he learned from the jazz and wind ensemble and the

pep band. Sustar, in fact, wasn't even a music major in the midst of writing this project.

The cast and orchestra were integral parts of this production. Sustar could not praise them enough, saying, "I can not overly stress the fact that these forty people made the show. They brought the show to life. They dedicated so much time and they radiated their love." Salvato was also impressed with the cast's dedication. "It became so much more because the people involved came together. They were totally in love with what they were doing. We made so many bonds that will be tough to break," he said.

As I was finishing up my interview with Joey Sustar, he made it a point to tell me, "Well, I had a little more inspiration for this show than just boredom." I wasn't surprised. "Part of the show came from my summer job, working as a

blacksmith in a historical reenactment place. Basically every character in *Antietam* is based on someone I know. The character of Elizabeth is based on my sister and the suicide of a friend in high school played an important part in the play." As a final question, I asked Joe, "What is the one thing that you want people to leave with after seeing the show?" He answered, "I want people to know that what matters in the end is that in your mind you are free, happy, and one with God. Anything outside doesn't matter, and sharing yourself will bring you to fulfillment."

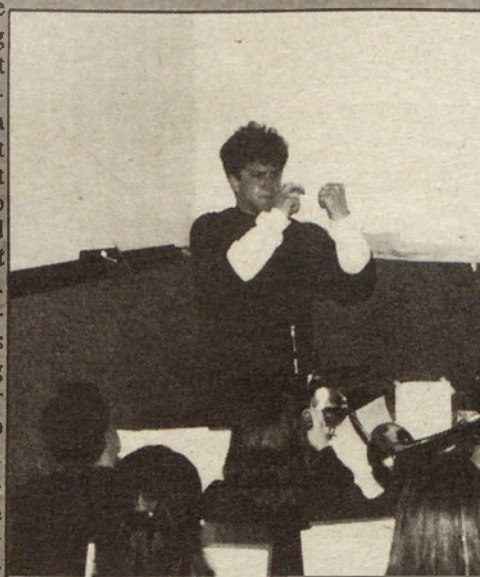


photo by Michael Sablone '98

Co-composer / conductor Joe Sustar '98



photo by Michael Sablone '98

Liz Benson and Pete Mitchell perform in *Antietam*

contract it says that in each musical he has to get drunk and stand on a box to sing. The revelry continued with Michael Cuddy's energetic performance when he discovers Lee's plans. The contrast to the almost stoic General McClellan (Valahovic again) was hysterical, as Cuddy made a spectacle of himself (which is definitely a good thing).

Two other powerful moments were the songs "This Person is Not Me." (sung by Matt Tahaney as Daniel) and "Give Me a Reason" (by Rich Brewer as Phillip). Both were allowed to let loose vocally and the results were intense. In all, there were no weak links in this cast. Each one gave a powerful performance, and each one had a great voice. Denise Tracey, Christine Eger, Laura Smith, Sharon McMahon and Jamie Babstock rounded out the cast as the southern and northern ladies. They gave the audience a peek into the rest of the nation and how they viewed Michael and Elizabeth. The simplistic aspect of a Christmas carol was wonderfully refreshing and

Back to the task at hand. For those of you who missed it, *Antietam* is a student written, produced, acted, and orchestrated Opera about Michael Yellin, a southern soldier with a conscience during the Civil War. It concerns the battle efforts of both sides, the horrible casualties of war, and the love of two young people.

Beginning the story was Narrator Mark T. Valhovic, who swooped around the stage clad in black. His intensity started the show off on the right foot, as it seemed to rub off on the other actors.

In the lead roles were Pete Mitchell and Elizabeth Benson, as Michael and Elizabeth respectively. Both did an amazing job. Pete added a folksy quality to his role, and some of his songs had an amazing pop quality to them. Benson's voice is heavenly. One scene had Benson singing a letter

On the V e r g e

by Eric Cutler '98
A&E Writer

Have you ever seen antediluvian suspension? Have you ever experienced the intense heat of a jeweled jungle? Do you know the difference between an isthmus and an archipelago? If you have answered "no" to any of all of the above questions, then you owe it to yourself to visit the Blackfriars Theatre this weekend to see the production of Eric Overmyer's wonderfully witty *On the Verge, or The Geography of Yearning*.

On the Verge is the story of Fanny, Alexandra, and Mary, three women explorers who travel from Terre Haute to the mysteries hidden in Terra Incognita. Along the way they meet up with ferocious crocodiles, precocious cannibals, and the occasional abominable snowman. Sounds voodoo? It is.

The play begins in 1889 with our heroines trekking through beaches, swamps, and mountains. Soon they realize that they are not only traveling across the earth, they are traveling through time. On their journey they come across such futuristic wonders as air mail, mustard gas, and the fascinating Cool Whip. They also encounter eight "guides" who help them with



photo by Michael P. Sablone '98

From left to right are Amanda Davis as Mary, Megan Gibbons as Fanny, and Kerrie Diana as Alex

their travels.

Tackling the roles of the female pioneers are three Blackfriars veterans who light up the stage with their style, beauty, pulchritude, and wit. Megan Gibbons '98 plays Fanny, the feisty journalist who will risk life and limb for the latest scoop. Kerrie Diana '98 is Alexandra, a free spirit who longs

to have a life in "the show business." Amanda Davis '98 plays Mary, the experienced anthropologist who thinks that everything in life has some value — if you look at it scientifically. The assorted male characters, from a German pilot to a 1950's Las Vegas lounge lizard, are performed by Stephen Radochia '97, and Eric Cutler '98.

the play and the lighting was designed by John Boomer. The set was constructed by Vince Sansalone and the wonderful scene shop crew, while Trudy Remissong led the fabulous costume show crew in making the outfits you will see.

Show times for *On the Verge, or the Geography of Yearning* are Friday, Saturday, Monday, and Tuesday at eight p.m. and Sunday afternoon at two. Tickets are \$3 for students, \$5 for senior citizens, and \$7 for the general public. The Blackfriars theatre Box Office will be open this Friday from 3 pm until 5 pm and is located in the Harkins Hall Rotunda.

This play is a little different for the Blackfriars Theatre. The past four productions, *Little Women*, *Our Town*, *Macbeth*, and *Fiddler on the Roof*, are popular plays that many people are familiar with. *On the Verge, or the Geography of Yearning* is a little offbeat, but don't let that scare you. Don't be afraid to give it a shot.

So if you are not doing anything this weekend, or if you're feeling guilty because a close high school friend is in the show, go see *On the Verge, or the Geography of Yearning*. Support the arts here at Providence College. You will agree that it is not annoying . . . not annoying at all.

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call 401-277-5000,
TDD 401-277-5020.

Summer Term I: May 19 - June 21
Summer Term II: June 23 - July 26

**University of
Rhode Island**

The Providence Center
80 Washington St., Providence, RI 02903

YEARBOOK

NEEDS YOUR PHOTOGRAPHS

The Student Life section of the yearbook is now receiving photographs to be used in this year's edition. If you would like to contribute any photographs that fit the categories below, please write your name and home mailing address, a brief description of the person(s) and event in the photo, and "Student Life" on the back of each and leave them in the drop-off box on the left as you enter the yearbook office (Slavin 102) (or, if the door is locked, put them through the mail slot) as soon as possible. Photographs will be returned.

Stags
Dormitory Living
Faith and Service
Off Campus Living
Apartment Living
St. Patrick's Day
Blind Date Balls
Spring Break 1996 (i.e., last year's)



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THE ADVENTURE CONTINUES...

THE PRINTERS, THE POMEGRANATE OFFICE STAFF, THE DESIGNERS, AND THE BOSS, "ALWAYS AL", RALLIED AND DROVE OFF THE EVIL OTHERS, RECLAIMING WHAT WAS RIGHTFULLY THEIRS: THEIR PRESSES, THEIR SQUEEGEES AND THEIR INKS. AND, HASTENING TO BEAT THE CLOCK AND CRAFT BEAUTIFULLY PRINTED, LUSH, SOFT, AND DAZZLING T-SHIRTS, THEY TURNED TO "KEITH THE KREATOR"***

*SO NAMED BECAUSE HE "ALWAYS" DELIVERS. **THOSE GUYS THAT NEVER KEEP THEIR WORD AND ALWAYS PULL A SWITCH. ***MASTER DESIGNER AND MACINTOSH JEDI



POMEGRANATE
SCREENPRINTING & DESIGN
751-9729
TO BE CONTINUED...

B.O.P. Presents...

CLAM JAM '97

with

Buffalo Tom and Morgan's Tale

Friday, April 25th

6pm-12am

Food and BEER with PC ID

**Bring your Mountain bikes,
Rollerblades, Hiking boots
and a sense of Adventure
to**

the PC OUTDOOR ADVENTURE CLUB

IF INTERESTED, CONTACT
JENNIFER @ 4158

Attention Seniors

**Don't forget to pledge
for the SENIOR
GIVING PROGRAM!
Today, April 17th is
the LAST DAY!**

Come to the Health Fair

Wednesday, April 23rd

'64 Hall

11am-3pm

FREE! FREE! FREE! FREE!

Bath and Body Works

Massages

Blood Pressure Screening

Cholesterol Screening

Body Fat Percentages

**Senior Social Work
Majors present
"Adolescence
and the
Aftermath"**

**Why remember those
painful years?**

- Learn more about yourself
how those years have
shaped who you've
become now
- Help adolescents going
through such an awkward
time

STUART'S

Monday, April 21st

7:30pm-9:30pm

TUTORS NEEDED!

For

**High School
Mathematics**

After school and Close by

If interested, please call
Sarah or Kirsten at x2440
ASAP

Student Spring Pottery Sale

Thursday, April 24th

9:30am-2:30pm

Lower Slavin

**Come and support
PC Art Students**

**Do you want to
go to a
WORLD CUP
SOCCER GAME?
USA vs. MEXICO**

**Where: At Foxboro
Stadium**

**When: Sunday, April
20th**

Pick up tickets in the
B.O.P. office

SENIORS!!

*Trip to NEWPORT
Saturday April 19th
1:30pm-8:00pm*

Spend time with
your class before
commencement!
Eat, Shop, have FUN

Attention Women:
BECOME A PC BIG SISTER
As a PC Big Sister, you will
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between the ages of 7 and 15.
She is in need of a friend
just like YOU! It is a BIG
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lot of FUN!

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between 11 and 5PM. A
Social Worker will be there
to answer all your questions.
Any questions? Call Dianna
at x2326 or 461-0310

Latino Expo '97

**Saturday, April 19th
'64 Hall-Slavin Center
7:00pm-1:00am**

*Keynote Speakers
*Dance Performances
*Music by Rolling
Thunder

*Free Latin
American
Buffet
*Free Fiesta

Presented by the Providence College
LASO, Amigos Unidos

Last Chance to spend a summer in Quebec!

*Spend five weeks at the University of Laval in
Qubec while earning 10-11 language credits*
LAST information session: Tuesday, April 22nd

Where: Feinstein Rm 212

Time: 2:30pm

Any questions can be directed to Dr. Lavallee x2692

'64 Hall

B.O.P. Movie

\$2

MICHAEL

**Sunday, April 20th
8pm and 10pm**

**From the
Chaplain's Office**

-GROTTO MASS
-Mass is on Sunday,
April 27th at
4:30pm
-Come celebrate
another school
year at PC


-PSO CHILDREN'S
SABBATH
-Sunday, April 20th
from 10:30am
2:30pm
-Call Jenn x4044 for
more info

Dr. Craig
Rimmerman,
Hobart and Smith
College, will speak
on "The New
Citizenship:
Unconventional
Politics, Activism,
and Service."
Thursday, April
24th at 7:30 pm in
Moore Hall I.
Presented by the
Political Science
Department and
the Feinstein
Institute

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4 Piece, with French Fries & Cole Slaw	6.09	Breast, Leg, Thigh, Wing	16 Pc.	18.00	26.50*

*Includes French Fries, Cole Slaw & Garlic Bread

PIZZA		PASTA		SUBS	
Cheese	3.75	Sauce	3.75	Italian	Sm. 2.99 Lge. 4.99
1 Topping	4.74	Meatball	4.75	Ham & Cheese	2.99 4.99
2 Toppings	5.49	Veal/Chicken Parm.	5.50	Salami	2.99 4.99
3 Toppings	6.24	Sausage	4.75	Turkey Breast	2.99 4.99
4 Toppings	6.99	Cheese Ravioli	4.50	Pastromi	4.25 5.25
		w/ Chicken Cutlet	add 1.25	Roast Beef	4.25 5.25
				Chicken Parm.	4.25 5.25
				Veal Parm.	4.25 5.25
				Meatball	3.65 4.65
				Veggie	4.25 5.25
				BLT	3.65 4.65
				Sausage	3.65 4.65

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Any 8 Items \$14.99

STEAK		SALADS		TOPPINGS	
Cheese	Sm. 3.50 Lge. 4.75	Greek	4.50	Extra Cheese, Pepperoni, Mushroom,	
Pepper	3.50 4.75	Chef	4.50	Black Olives, Onions, Green Peppers,	
Onion	3.50 4.75	Garden	2.99	Sausage, Spinach, Ham, Pineapple,	
Mushroom	3.70 4.90			Anchovies, Bacon, Meatballs	
Jimmy Bomb*	4.95 5.95				

*Cheese, Peppers, Onions, Mushrooms & Salami

DINNER		APPETIZERS		EXTRAS	
Chicken Fingers	5.50	Buffalo Wings (Dozen)	3.99	Spinach Pie	2.25 With Cheese \$3.25
Gyro	5.90	Mozzarella Sticks (1/2Pound)	3.99	Baklava	1.75
Bacon Burger	4.95	Seasoned Wedges	1.75	Soup Of The Day With Garlic Bread	2.75
w/ Cheese	5.50	With Cheese	2.75	Cheese Cake	\$1.99 With Topping \$2.25
Buffalo Wings with French Fries	5.50	Garlic Bread With Cheese	1.95	Brownies Or Cookies	.99 each
		Dough Boys	1.00		
		Nachos (Tortilla Chips, Cheese & Salsa)	2.99		

<div>3 Piece Chicken</div> <div>\$3.99 (Reg. \$4.89)</div> <div>Includes: French Fries, Cole Slaw & Garlic Bread</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>12 Piece Chicken</div> <div>For \$11.99</div> <div>Get A Small 10" Cheese Pizza</div> <div>FREE (Additional Toppings \$0.6)</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>20 Piece Chicken</div> <div>For \$19.99</div> <div>Get A Large 16" Cheese Pizza</div> <div>FREE (Additional Toppings \$1.00)</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>Large 16" Cheese Pizza • 2 Sodas</div> <div>For \$7.99</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>
<div>FREE</div> <div>Small Cheese Pizza</div> <div>With The Purchase Of A Large Pizza At Regular Price</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>Pick-Up Special</div> <div>Large Cheese Pizza</div> <div>\$5.50</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>Any Large Sub</div> <div>French Fries & Soda</div> <div>\$5.95</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>	<div>Buy Any Large Pizza</div> <div>And Get The Second One Of Equal Or Lesser Value For</div> <div>\$3.99</div> <div>With Coupon Only Cannot Be Combined With Any Other Offer Expires 5/15/97</div>



351-1819

How do you pull off an "A" with two weeks of classes left??

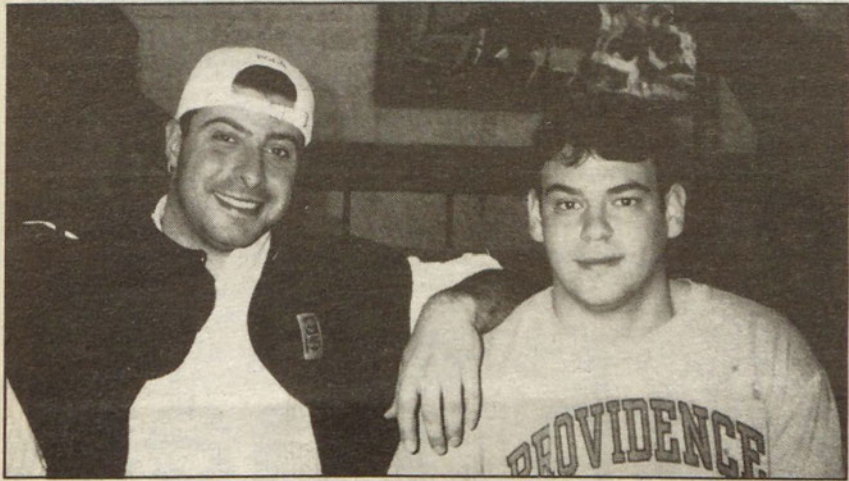


Emily Angiola '97

"Tell my professors I missed classes because of a Heaven's Gate cult obligation!"



Nelson Mendes '00, Delia Furtado '99 & Jason D'acchioli '00
"Look cute."



MINO '97 & Chris Haddad '99
"Going on dates with our professors."



Emmy Mahoney '98, Cara Pavalock '98 & Lauren LoPresti '98
"Give Fr. Smith \$\$\$\$\$\$."



Robyn Asile '00, Katrina Cronin '00 & Erin Burke '00
"Start going to class!"



Son Nguyen '97 1/2
"Publishing blackmail photos of my professors in revealing situations!"



Jane Hurley '99, Ann-Marie Lee '98, Todd Incantalupo '98
& Jen Barbagallo '98
"Tell them we saw them working at Foxy and caught them spending their paychecks at Foxwoods!"



Stephanie Bruckmann '99, Kim Amico '99 & Jen DeSimone '99
"Bribery is always a sure-fire way of getting an 'A'!!"

Matty & Rizzo: "NOTHING could bring our combined GPA of 1.8 to a 4.0 in two weeks!!"

My Ambulance Ride

by Patrick Canole '97
Feature s Writer

The first time I ever got to ride in an ambulance was on Friday, October 18th of last year. It wasn't nearly as exciting as I thought it would be.

Not that it was at all boring. It's just that, when you're strapped down to the stretcher and you have only a half inch in any direction that you can move your head because of that neck brace thing they put on you, you get very sick of looking at the ceiling while all the interesting stuff goes on around you.

I got to ride in the ambulance because the car I was riding in had been hit. I don't remember any of this, but that's what they tell me. I blacked out. People were shaken-up enough so that I believed them. Also, the big dent in the side of the car and sore neck I had were enough to convince that this wasn't just another alien conspiracy cover-up.

At first I thought I was fine, and refused medical treatment. To be sure that everything was legal, they handed me a form to sign saying that I thought I was O.K. The problems began when the little "X" next to which I was supposed to sign my name kept jumping around the paper. I knew what day

it was, I knew what my name was, but my right eye felt like taking the rest of the afternoon off.

The guys working in the ambulance proved to be good company. Although they had to keep reminding me not to move my neck, we had a lovely conversation about the then upcoming World Series and different reasons to hate the Yankees. I continued to rattle off every fact about myself that I could remember to make sure that everything was O.K. upstairs. After that, I moved onto details about my roommates, what they liked to eat, pets they had had as children, and what their pets liked to eat.

Thankfully, I didn't have to ride alone and had someone with me to look out for me and hold onto my glasses. In my best Saul Rosenberg, I asked repeatedly about my glasses (a big "thank you" to my companion for holding them). I also got to keep the little sticky things they hooked me up to see if everything was beating correctly, as they never asked for them back. I still have them hanging up in my room. When I first got home and I pulled up my shirt to show my roommate, he asked if they had to shave my chest. I said no.

When I got to the hospital, I was rolled in slowly and brought in to

a waiting area. Instead of flying open with the utmost urgency like they do on TV, the swinging doors just kinda flopped there, and it actually didn't feel very good when my stretcher bumped into them. There was no Anthony Edwards or George Clooney (or any of the sexy ER women) to hook me up to an I.V. and rush me to an operating room. Instead, I waited. And waited. After that, I waited some more. The logic behind this I think was to make me so bored that I'll say anything just to get to go home. I do understand that my case was certainly not the most important, and that other people were priorities. I actually received very good service from people who seemed generally concerned, and would like to thank everyone involved.

It may have been because I was in a state of shock, but I really don't remember the hospital smelling like a hospital. Weird, eh?

So, in the end, it turned out that I was O.K. other than a few black and blues which later turned to brown and yellow. I also think the accident may have been responsible for the slight Yiddish accent I picked up. Upon further analysis, I believe this may have been from having gone to see the excellent production of "Fiddler on the Roof" that weekend. Mazeltov!

HERE, READ THIS!

by Emily A. Benfer '99 and
Cory R. McGann '98
Features Writers Like You've
Never Seen Them Before!

Isn't it ironic (I love Alanis!; speak for yourself, Cory) that as summer fast approaches, and Spring is here, and the weather is getting beautiful, the more we students spend our days inside the Career Services for Seniors office trying to find a job for the summer.

Here, as a public service for you all, (huh huh... they said "service") we are going to list the best and worst summer jobs that a student can have. I know, I'm profusely sorry—I let Cory use the Beavis and Butthead plug, but keep reading anyway. Let us all rejoice.

TOP FOUR BEST:

* Lifeguard. Any lifeguarding position will do, but a beach is preferable. Actually, if you can, score a lifeguarding position where they film Baywatch (nice try Cory, but they said you need "pecks" not pets). You would think that a good friend like Emily would get me in at the place...

* Receptionist at an extremely successful insurance agency that pays \$17/hour in an air conditioned building. Yeah, life is hard...did we mention their only clients never call. Quoth Venessa Anderson '99, "I don't care if I'm freaking bored!" (editor's note: no, she did not say "freaking", exactly...)

* Bartender at a outdoor poolside bar. For starters, the outfit fits the people wear to the establishment is definitely key. "You mean, you're actually going to pay me, too?!"

* DisneyWorld. "The Happiest Place On Earth." Need we say more?

TOP FOUR WORST:

* Keebler Elf Sampler in a grocery store. First of all you're in tight. The costume is so hot there is a fan inside and the pay isn't worth mentioning. And have you ever actually checked out the people coming back for seconds...not pretty.

* The person in charge of a bedpans in hospitals. Now, first of all, its hot. People smell bad when its hot (gee Cory... maybe you guys actually, oh I don't know *showered*, you might not... oh never mind).

* Wardrobe person for Chris Farley. After a particularly active scene in which Chris works himself into a frenzy, then crashes into a wall, you have to be the one to get him out of one outfit and into another. There are some things in this world that you just do not want to see....

* Cleaning up after the experimental rats in a laboratory. Let's just say its not pretty. You try running around in a little wheel for hours and see if you really care whether or not your excrements hit the mark.

Honorable Mention:
PC Orientation Leaders

What's Up with That?

by Ellen Mastrostefano '99
Features Writer

Every morning we get up from our nice warm beds and step on the cold floor to face our day. We eat, talk, laugh and sometimes we even study. We recognize the problems and challenges we face and deal with them accordingly. But aren't

there times in your life when you just get sick of the little annoying things that happen? You just want to scream out, "What's up with that?"

We overlook a ton of these little stupid things everyday as we walk along our specific paths. We are conditioned this way. So, I'm busting out. This is my communi-

cation medium in which I can voice my own opinions and comments. Yeah, sure there are more important things like corruption in government and the euthanasia debate, but that's the job of the Editorial staff.

First, let me make myself clear. I'm not saying my next comment to get myself on the mailroom dart board. I would like to keep my record for not getting any hate mail. This particular gripe is di-

rected towards those of the students who do not make use of the big red containers which read "recycle" near the mailboxes. Come on, you can't miss them! I know how much junk mail gets distributed, but it gets a little crazy when you are swishing down to your mailboxes.

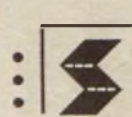
So, what's up with roommates who look alike? I know people who choose to live together have the same tastes, but it's almost as if their room serves as a cloning booth.

People enter in September completely different and they come out in May looking like twins. Same style, same dress, ... where is the individuality?

I admit, I'm a hypocrite. I'm guilty of the same crime that I accuse of many others. Even though it ticks me off so much when I'm studying in the library and the people in the surrounding cubicles are having a lovely conversation, I tend to get a bit chatty when I see a friend walking around the bookshelves. Or minute I'm giving gabby people the evil eye, the next I'm practically yelling across the pit, not consciously knowing that I'm disturbing others. Here's the deal: you be quiet, I'll be quiet.

I don't know if this happens to anybody else, but every time I finish an important paper, due the next day and try to print it out, the ink cartridge runs out. Of course, I frantically run around my room hoping to find that spare cartridge. When I've finally found it, the room looks like a tornado has gone through it. You know what, I never learn from this experience. I never put the stupid cartridge in a place where it is easily accessible. It is usually under my bed, in my trunk, locked up.

I feel much better since I got some of my gripes off my chest. Just a few more before I go. Do professors have radar for yawning students? Why do the programs on the Spanish channel look so much more interesting than the ones on the English channels?



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A Touch of Fiction Promised Love

by Lori D. McCrevan '99
Features Editor

"I do," he said.

I watched as he held her hand and promised to love and cherish her. I envied my brother. This was the first thing that he had done right — marry Michelle. I watched as a smile crept across his face, and I could almost feel his happiness. I wanted to be him. I squeezed Tara's hand. She smiled, but it was a shy smile. She sort of blushed too. I knew that her love for me was buried deep, but it was strong. We would be the next to walk to the alter.

"I do," she said.

I saw a tear in Michelle's eye and envisioned Tara, standing in a white dress simply looking beautiful. I looked at her again, but she stared at the couple. I could almost sense that she was thinking the same thing. She knew we would be next.

I walked around with her beside me and could not be happier. I saw my life in her. She was the one that could change me; her love was enough. I wanted to be able to give it all up, but until now I never had a reason. Mike was always in trouble, so the spotlight was turned away from me. My parents never assumed anything because my grades were good. I got the internship that I wanted for the summer, and I did it without my dad's influence. I was going to be near Tara.

"What's wrong with you?" she whispered in my ear.

I gave her a quizzical look.

"You're not..."

"No Tara," I sighed. "I told you I quit."

It was frustrating that she did not believe me. I told her that I was going to quit for her. Actually, she told me that if I did not quit then it was over between us. Losing her, the one good thing, frightened me, so I came to the conclusion that it must stop. In a way, she was a sort of angel. She came to me when I needed her the most, when I could not sink any lower. She held my secrets now, but I knew that it would be uncovered at some time. Now all I needed was Tara, my sole motivation.

"Would you do me the honors?" I asked her.

"I would love to."

I took her hand and led her to the dance floor, holding her close to me. I imagined that this was our wedding song. Her dress would be beautiful, and her hair would be twisted up underneath her veil to show off how pretty she really was. She would wear high white heels, so that I could look into her eyes as we said our vows. She would smile at me, and it would feel magical.

"You have that weird look in your eyes again," she told me.

"I have not left your side. You know I'm clean," I said.

"I know, but..."

"Just trust me, please?" I asked.

"You know I can't do that."

Her response hurt me. She was so angry and bitter. I know she had good reason, but I assumed that we could get past this. I knew that she had been hurt: broken promises, disappointing nights, lies, but she chose to say with me. She was determined to save me. She was one of those people that everyone

knew had a boyfriend. She was the girl that always had someone, and now it was me. I never dreamed it would be me. When she threatened to break up with me, I felt as though I had lost something. I got really high that night, not exactly the right thing to do, but I regretted it in the morning. She showed up with coffee and bagels. She knew. She gave me a cup of coffee and told me that she would walk out the door unless I promised her that it was the last time. That was six weeks ago.

"Do you want something to drink?" I asked as the song ended.

"Champagne would be nice," she said with a twinkle in her eye.

I carried the glasses back to the table, and she gladly took one.

"To us," I said. "May this be the rest of our life."

We brought our glasses together and took a sip in unison. I

was struck at that moment that this was what I wanted. I needed her to love me; she helped me. We no longer had any secrets. She knew my life, even the parts that I wanted to forget. She accepted me, even loved me. I could not ask nor

**I wondered why
she was hanging
on...I changed
my life for her,
but she would
not let me
change hers.**

wish for anything more.

"Marry me," I blurted out.

"What?" she asked.

I got on my knees and fearfully watched as her eyes darted around

the room to see who was watching.

"Tara, will you marry me?"

I saw a tear in her eye, but mistook it for happiness.

"Not now....I can't," she whispered.

She got up and moved quickly to the door, without drawing attention to herself. I climbed back into my chair and hid my face in my hands. She still didn't trust me. I wondered why she was hanging on, teasing me. I thought that she loved me, but apparently that was easier than trusting me. I changed my life for her, but she would not let me change hers. Maybe I already had — too much. I tried to resist the longing for something that would make this all go away, but my world had just stopped. It would feel good. I took a deep breath and went to go search my car for something that Tara may

have missed. I needed something to ease the pain.

She stood in front of my car.

"Now you know why?" she told me.

I guess we both knew that this was going to be harder than we thought.

"I love you."

"I know," she said. "But I need to know that you can do this before I make such drastic changes."

I looked at her and started to walk away.

"I never said that I was going to leave."

"You should" I told her.

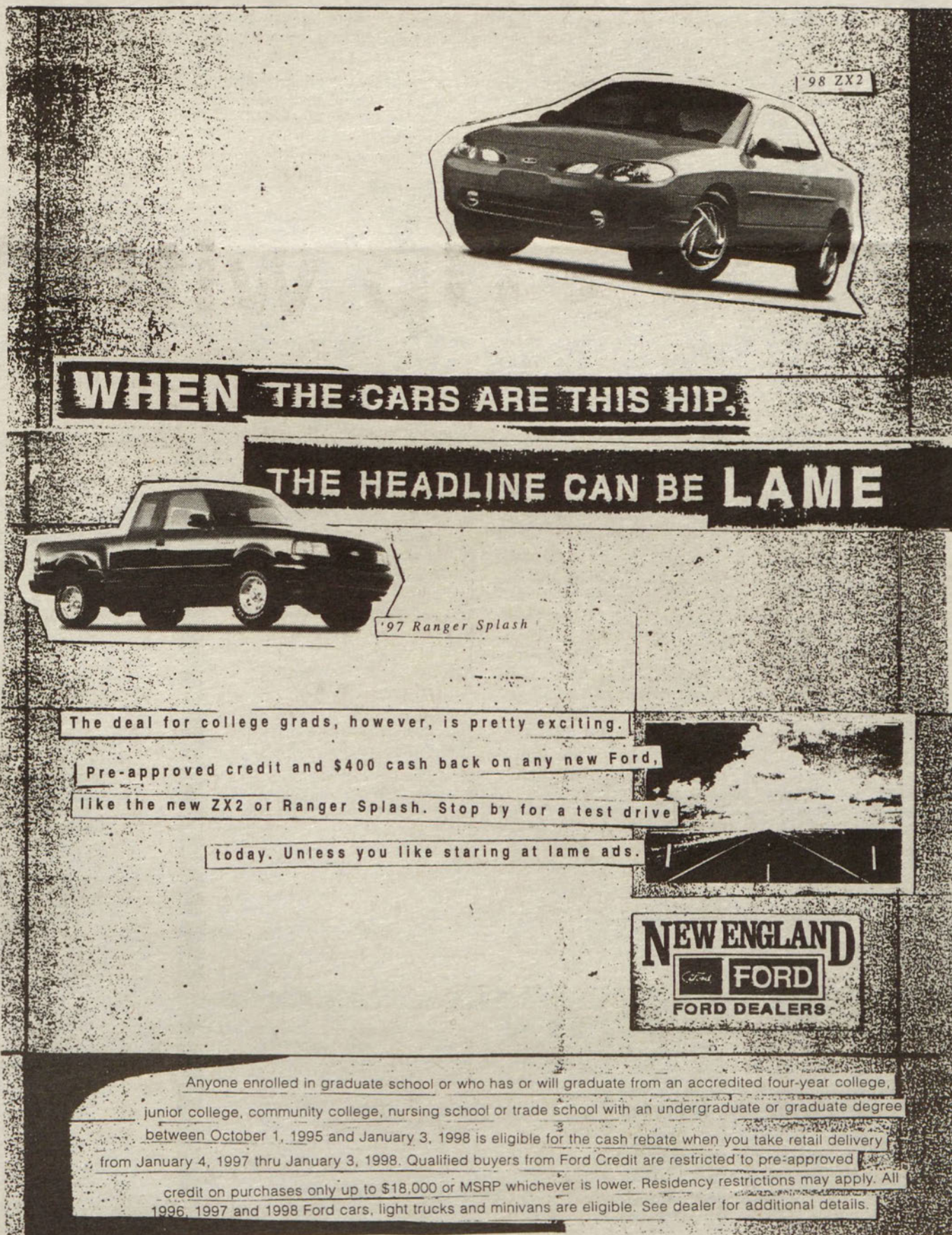
"I know, but I'm not," she explained. "For some reason that I cannot fathom, I love you."

"Will you help?"

"I promise."

"Someday?" I asked.

"Promise."



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Life Without Cable

by Ali Fallon '98
Features Writer

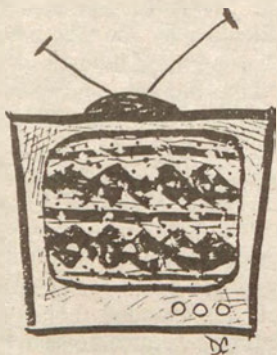
"What? You must be kidding! How can you possibly survive?"

This is the response that my roommates and I usually receive from people when they learn that we don't have cable in our apartment. Yes, believe it or not, we are college students and we do not have cable. No, our cable was not turned off because we didn't pay the bill; it simply has never been turned on.

What is life like without cable? Many people probably cannot even fathom what it must be like. To tell you the truth, until this year, I had never lived without it so, it was a new experience for me also. Well, here is the best way to describe it. Instead of asking what is on television, we ask each other what is on "the channel" because we usually only have good reception to one of them at a time! Not surprisingly, the popularity of movies has dramatically increased this year in our apartment. Our friends who all have cable, both on and off-campus, have it have become extremely valuable to us as well. Not that we would use any

of our friends for their station selection of course!

Hey, our lack of cable has proven handy at times though. Remember during the Arizona-Kentucky game when the cable went out before the end of the game? Well, guess which was probably one of the only houses on Eaton Street that was still able to



get the game in? See, sometimes it pays not to have cable! It also helped us deal with the problem of losing our remote control easily. Usually the loss of the remote control is a huge dilemma in a household, but for us, we have nothing to change the channel to or from anyway so it didn't make a difference. And, as for those fights over what show to watch, well, you'll

never hear of my roommates and I having them!

Well, I guess that some might say that we are roughing it! No cable! What is next, no microwave or no e-mail? But you quickly get used to life without it. Our parents all managed to survive without it. You also value it a lot more when you are some place that you have the luxury of choosing from a variety of programs. Although MTV may repeatedly play the same videos, every time that you tune in is a new experience. And the ability to flip on the weather channel to hear a quick forecast, or even just being able to watch reruns of your old time favorite shows from the 80s is a treat. On the flip side of the coin, there are some channels which you realize you really can live without. I'm thinking in particular of say, the NASA channel, which shows you soundless, continuous satellite pictures. So, the next time that you turn on your television and complain that there is nothing on it to watch, just think about the situation at my house were there really is nothing to watch but "the channel".

Honesty

by Patrick Canole '97
Features Writer

God, what a pretentious title (there's some honesty for you). You're not really going to read this, are you? Go read someone else's article. This one will just bring you down. No really, stop here and cut your losses. Go away. You're not still there, are you? Anyway, if you insist...

I don't know you. I like to pretend that I do, and that I have this great rapport with the people reading my articles, but I don't. I just sit around in my room with the door closed, putting words together in random order on a blank page and thinking about my plans for taking over another shelf on the pantry. I may seem like a nice guy, but for all you know, I'm a complete bastard. I could be a serial cannibal with crusty yellow toenails and the gout.

The biggest lie here is in the way that I come across as your pal and someone that really likes you. I only like you because you read my articles. "Hey, remember the time when that thing happened to that guy? Oh boy, that was funny.

What good times we've had together."

How can you read the same crap I put in my articles every week? Honestly, when you read my column, you're just listening to me being neurotic. I appreciate your attentiveness to my problems each week, but that doesn't mean I like you. You could be a rapist or some Nazi editorials writer. Or, you could be a part of my nut-house delusions. I probably wouldn't care for you very much as a person. Thank you for reading this, it means a lot to me. But you're getting entertainment out of the deal, so it's not like your coming away empty handed.

Recently, I've been trying to grow some chin scruff to show everyone how angsty I am. The only problem is, it isn't coming in very well. That just makes me more angsty. Sure, I complain a lot, and I get sick of listening to me, too. Sarcastic voice: "Oh, it's so hard to be a senior." "Oh, poor me, I've got interviews to go to." Well, overall, in real life I'm pretty well adjusted and happy. I've never been shot at. I've never experienced famine or poverty. I've

never been a victim of discrimination or sexual harassment (and you can't spell "harassment" without "ass"). I've been lucky enough to receive a fairly good education. I've got a job for graduation, a car, and a warm, dry place to sleep. You'd think that I would be grateful for some of the breaks I've gotten. Where do I get off acting so pissy? You might have stuff in your life that sucks much more, but do I give a crap? You never get the chance to vent to me. I'd hate me if I were you.

But come to think of it, is your life actually that bad, either? You've gotten this far in the article, so at least you can read. And about 95% of the population has a job right now, so the odds are that you fall somewhere in there. Your problems can't be that bad. Why you always trying to bring me down? But enough about you, let's talk more about me. See, there I go again. Always talking about me. What the heck's my problem? I feel much better having gotten this out, but God, I'm sick of listening to myself by this point.

Your Friendly Friar

Dear Friendly Friar,

As the semester is winding down, I am becoming more and more aware of what I have to do to get the grades that I need and want. As far as most of my classes are concerned, I am in good standing. However, in one of the classes, the teacher has failed to show up about five or six times. The absences are severely affecting my progress and subsequently my grade. This particular class needs to be interactive in order for us to learn anything, but that has been impossible because of the teacher's absences. Now, since so many classes have been missed, my teacher is attempting to make up the time with more work and individual conferences. I don't have time for this with all of my other "semester's end" work. I'm stressing in a very big way.

Furiously Frustrated,
A.C.

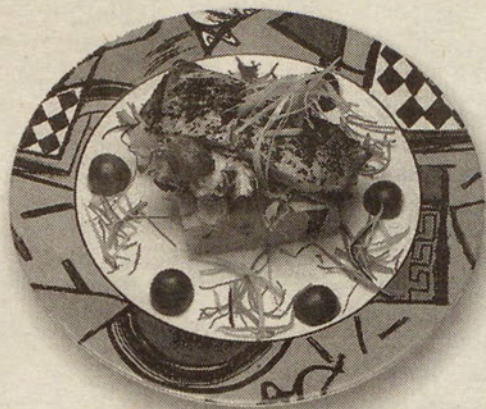
Dear Frustrated,

Anyone else would say that having class canceled was a good thing, but I feel your pain. Not being able to count on a teacher is frustrating and even a little discombobulating. If you can't look to a teacher for help, then where can you look? I don't know what you could do to save your grade except try to get together with the other people in your class. They've got to be in the same predicament. Also, the conferences with your teacher may serve two purposes. If you get a chance to talk one-on-one, maybe you could express your concerns about your progress and your grade. The professor may be able to allay some fears. Also, it may help in learning something that you should have learned in those missed

classes. Now if you are still angry, you could do a couple of things. Your advisor is there to talk about these things. Express your concerns to him or her, and that may make you feel as though you are speaking to someone important, that might be able to help. On the other hand, to make sure your complaints do not fall on deaf ears, you could speak to the head chairman of the department (unless of course your teacher is the head of the department, in which case this course of action would take a bit of gumption). Outside of these suggestions, if you still need to vent, gripe to your friends. It might be the first time complaints were aired about classes and teachers!

Buena Suerte (good luck),
Friendly Friar

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Life's Lessons

by Kate Fournier '99
Features Writer

I have always wondered if I really know the difference between right and wrong. Sure, I learned the Ten Commandments in Sunday School and could tell the difference between Snow White and the Evil Queen, but my morals were never really tested. As I got older, I developed this righteous, do-the-right-thing type attitude. I confidently told myself that I could never feel superior towards anyone for any reason. I remember feeling overwhelmed in the sixth grade when I first learned about the Holocaust. I read every piece of World War II literature that I could find. How could something so unspeakably inhuman be carried out? In the seventh grade, my class spent an entire quarter on African-American history. I sat in a dark classroom and watched people beaten for attending a segregated school. Once, on a December trip to New York City with my family, I saw a little boy huddled in a black garbage bag outside of Radio City Music Hall. He was naked. All I did was follow my parents into the theater to watch "The Living Nativity." I know that I cried when I saw the manger scene, but I don't remember if I thought about that little boy. In my junior year in high school, I chose to read Malcom X's autobiography. And as I read about all the suffering that has gone on

throughout history, I thought I was becoming more and more educated about humanity as a whole. I cared so much that I wanted to give all that I could to make things better. A line from "Jerry Maguire" keeps running through my head: We live in a cynical world. Well, is it wrong, no...*unrealistic* to try to find some goodness in today's society?

Last fall, I was finally tested. I carried all of my dreams of saving

Sometimes I still give myself reason to hope...I will find the good in a "cynical world."

the world into downtown Providence, clad warmly in my nice coat from L.L. Bean and feeling pretty good about myself. I wasn't alone, so I didn't feel threatened at all when a dirty man carrying a red duffel bag approached me. He asked me very nicely if I had fifty cents for the bus. And all of a sudden, a mixture of fear and stinginess stole over my body. As my fingers ran over two quarters in my

pocket, I apologized and said no, I didn't have any change. Now, nearly seven months later, I cannot look back on this incident without feeling utterly disgusted and contemptuous with myself. I think I even wrote something in the *Cowl* about it.

Still, I try not to repeat mistakes, and I think that was one of my biggest ever. Sure, it's not like stealing a car, but to me, it's worse than that. Sometimes I still give myself reason to hope. On Sunday night, my roommates and I were walking home from church and saw a man struggling to push his broken-down car down Huxley. We decided to help him, and as we reached the car, I saw that he had a little three-year old boy in the back seat. I think that the man was really surprised to see four girls so adamant about helping. We succeeded in pushing the car into a parking lot, and walked back to our apartment.

So yes, I do have hope for myself, at least. I am nowhere near infallible, but I have come to the realization that I *do* know the difference between right and wrong. Call me a crazy optimist, but I will find the good in a "cynical world." I've seen the poverty on Native American reservations. I went to high school with abused kids. I've watched as dogs searched for drugs in the cars parked outside my tenth grade math class. I refuse to change. I know the difference.

Love Story

by Sarah Valente '99
Features Writer

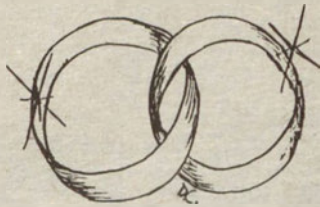
The story of how they met is not romantic or glamorous. Actually, it's amazing that they did meet because they didn't attend the same university, work together, or have any friends in common. It truly demonstrates the idea of being in the right place at the right time. I guess there was just something about him that she couldn't say no to. Maybe it was the fact that he was a charming man in uniform. Whatever it was, he won her heart by doing a handstand, and they've been doing cartwheels together ever since.

My grandparents were lucky enough to celebrate their 50th wedding anniversary this past Saturday, and I was lucky enough to help them celebrate. On April 12, 1947, 50 years ago Saturday, my grandparents promised to love each other forever. So far, forever has lasted half a century, and hopefully their love will carry them well beyond the year 2000. But, when they first said "I do" did they think it would be one of the best decisions they would ever make?

I've often wondered how people know when they're in love. Is it the sweaty palms, butterflies in the stomach, or the inability to form complete sentences? Or is it the feeling you get when you hear the person's voice or look at their picture? Love is either the most complex emotion or the simplest one. For some, saying "I love you"

to someone else is the hardest thing to do. Whether they are afraid that the other person does not feel the same way, or they don't want to admit that this person has such a profound effect on them, the words are easier thought than said. For others, saying "I love you" comes as easy as saying "Pass the salt". Many of these people believe in love at first sight, and whether or not these feelings are of true love totally depends on the person. Personally, I'm somewhere in the middle.

There are so many so-called "experts" on the subject of love, but often times these "experts"



overlook one very important aspect. Yes, there are many common feelings and actions associated with love, but there are as many personal feelings and actions as there are people. And with an emotion as strong as love, I know that I wouldn't want to be part of a generalization. We can be told what to say and how to act, but when it comes down to it, people will say and do what feels right. And that's the way it should be.

For me, love involves more than just a physical attraction. Don't get me wrong, it's important, but I can only look at a gorgeous, boring, and unintelligent guy for so long. I don't have a "type" as far as looks go, but I do have certain personality traits that I look for. Probably the most essential trait is the ability to make me laugh. If I laugh, I smile. And if I smile then I'm happy, and being happy is the most important goal in my life.

If you were to ask my grandparents how they managed to stay married for 50 years, they'd probably say it took hard work, a little bit of luck, and a lot of love. Everyone hopes that when they get married it will last forever, but the truth is no one knows for sure if it will. People marry the right person for the wrong reasons, and sometimes the wrong person for the wrong reasons, but for those who happen to marry the right person for the right reasons, they have a greater chance of beating the odds and surviving through the trials and tribulations that accompany any marriage. My grandparents are living proof that marriage can last for 50 years, but more important, that love can last just as long.

Fiction Lenny's Workshop

by Brian Kenney '99
Features Writer

The priest spoke of bringing God back into our lives, but a baby's cry was too distracting so Lenny's focus turned to the lady in front of him. She had on a dusty blue sports jacket with a price tag hanging from the collar. He figured it was probably one of those purchases that go from the store hanger to the closet hanger, then never seen again. The sunny but seasonably cool weather must have made the woman look for something light to wear in church. In her search, she must have rediscovered the jacket but forgotten that the tags were not cut off.

After coming to those conclusions, Lenny became focused on the flowers that beautifully decorated the altar. The sweet smell of flowers emanated throughout the church so much that those allergic to flowers were heard sneezing periodically. A tall man with a big head sat blocking an especially spectacular arrangement of flowers. Lenny was a bit angered by this obstruction but was soon distracted by the tearing of a check. The man with the big head was deducting a certain amount from the balance of his checkbook. Next to him was his son who was playing with a shiny quarter his father had given him to put into the collection. Realizing that it was time for him to be charitable, Lenny reached for his wallet and

threw a dollar in the collection basket.

Lenny decided to leave after communion. He hated getting caught in the church parking lot. The parents never watched their kids and more than once those little devils have run right in front of his car. He left the church parking lot feeling good. He liked how church made him focus on what is important in life.

Thought of the Week
You can live a lifetime and, at the end of it, know more about other people than you know about yourself.

- Beryl Markham

Freshman Corner

by Yvonne M. Arsenault '99
Features Writer

Around this time many college students may begin to think about summer. It may still be associated with beaches, sun, and a lot of fun, but this sunny season sometimes carries a different meaning for college students.

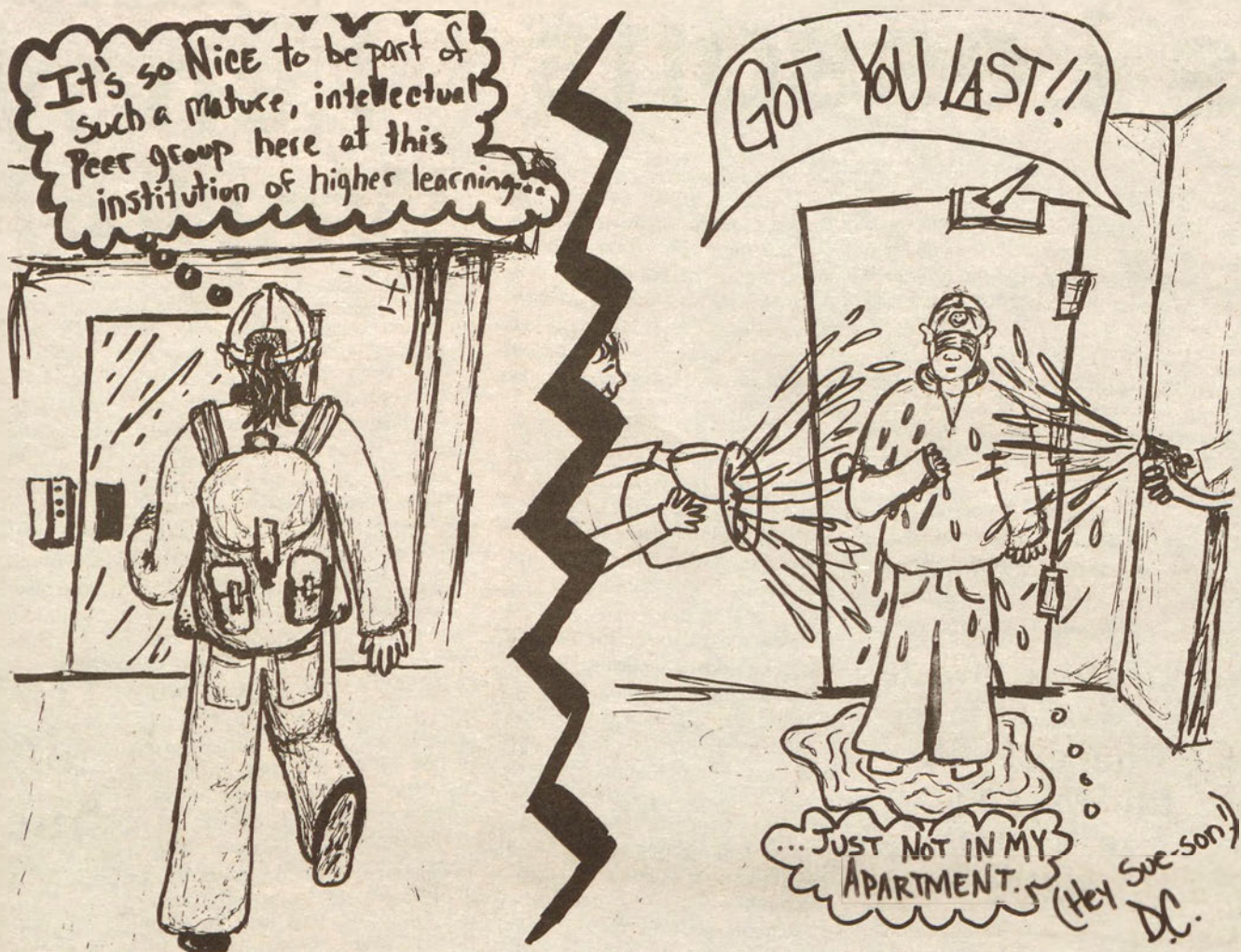
For the average college student (which you may or may not be) summer is looked forward to as the end of the year — one year down of CIV, college, studying, and one year closer to graduation. It is a great feeling to walk out of your last final exam and into the sunshine, knowing that you don't have to pick up a textbook or take notes for four months. But this summer is not going to be like any other.

First, this summer is going to be four months long. For some, this is a blessing and for others, a curse. It is four months of no schoolwork, but you probably are still working. In fact, this is the common activity of students over the summer. As many of you know, money seems to disappear rather quickly while at college. Expenses add up and by May, working isn't just an option, it's a necessity. So, that image of beaches and sun may only occur if you are a lifeguard.

There will be other changes this summer as well. After your finals,

you will attempt to put eight months of your life into as few boxes and suitcases as possible and move it all back home. The crux of this situation is that you never really unpack at home because you will have to move it all back here in four months. Moving back home means some readaptation to that life. No matter what, things will have changed at least a little because you are a year older and have experienced a lot of things which, good or bad, have influenced you. You will have to adapt to living with your family again and not with other college students (it's amazing how early people in the "real world" go to bed). Whether the change is good or bad, their probably will be change.

However, summer has many advantages too. You are able to see your friends from home who you have been separated from while at school. Things, once again, will be different amongst you but it's nice to be able to hang out with people who may have known you for more than eight months. Also, living at home means better food, sometimes your own room, non-communal bathrooms, and driving (something that I really missed freshman year). No matter what, this summer has the possibility to be great. Hopefully it will give you enough of a break that you are more than ready to return in September.



A TOUGH SPRING IN NEW ENGLAND



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& THE CELTICS
ARE WINLESS IN
THE ATLANTIC DIVISION
AND LAST IN THE
EAST....



FREE LUNCH



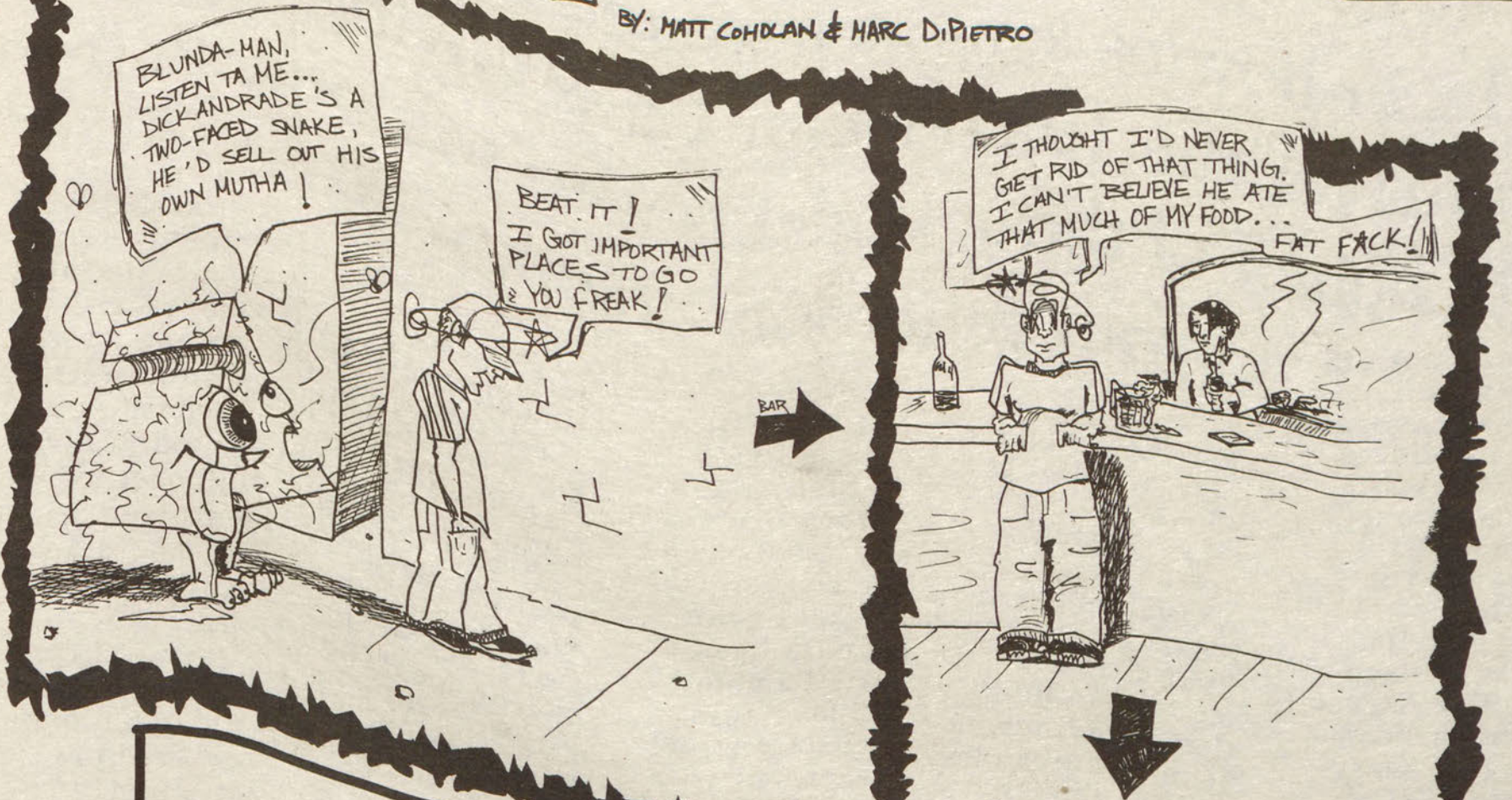
By Brian Cano

BLUNDER-MAN

GRAPHICS

The Cowl 21

BY: MATT COHDAN & MARC DIPIETRO

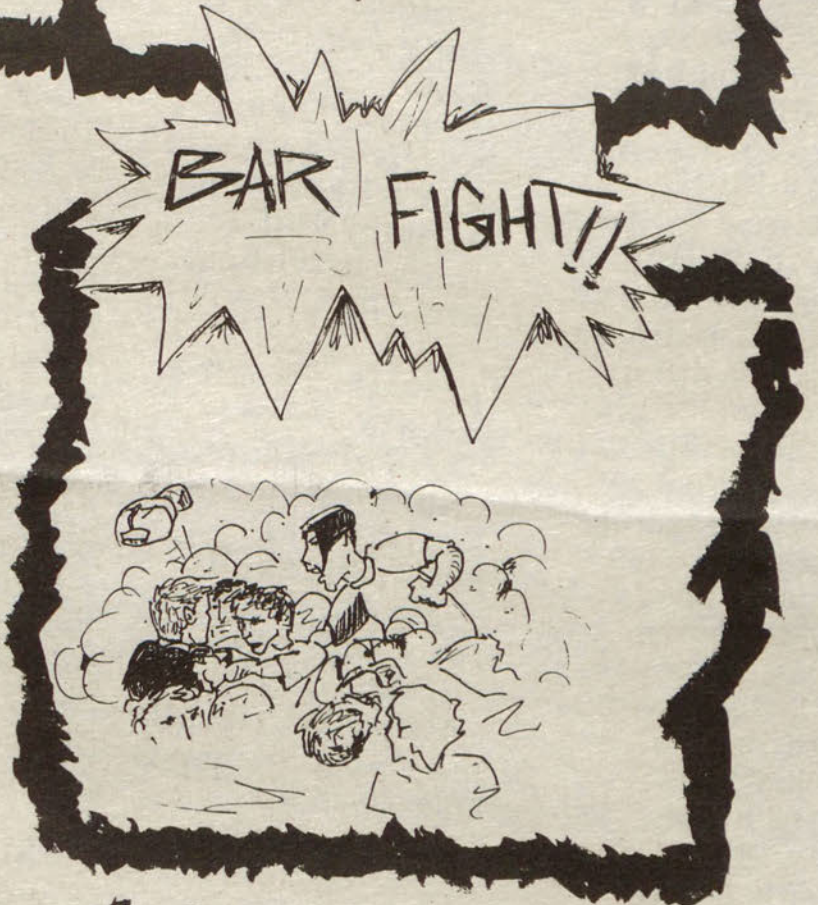


'97 Pickup...

Vienyay Silapanaya



Beware of guys with seeds



AND SO OUR HERO GETS A MUCH NEEDED DIVERSION AFTER HIS DISTURBING ENCOUNTER WITH THE ANNOYING CHEESE. THAT'S ALL WE'LL SAY FOR THIS WEEK, BUT WATCH FOR THE NOT SO MANY FURTHER ADVENTURES OF BLUNDER-MAN AND HIS FRIENDS AND FES!

The Following seniors have returned their pledge cards for the 1997 Senior Class Giving Program.

On behalf of those students who will benefit from your generosity, thank you!

Julie Abenante
Sandra Abreu
Michael Adorno
Megan Allocca
Ann Anastasia
Brian Antonelli
Liam Apostol
Kendra Arnold
Andrew Attelienti
Erin Aucella
Chris Axelson
Jennifer Azevedo
Brian Barbeau
Meegan Barry
Kristen Barry
Sarah Barszcz
John Beecher
Neil Bennett
Elizabeth Benson
Tony Bibik
Matthew Billings
Shaun Billion
Meghan Biscione
Deanna Blanchard
Carol Bodden
Thomas Bongiorno
Michelle Boozang
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David Brown
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Melanie Brown
Ryan Brown
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Molly Buckley
Joseph Burke
Sarah Burre
John Bussolari
Christopher Buteau
Andrew Byron
Kaitlyn Cafferky
Betsy Callahan
Carla Callini
Kimberly Caloura
Julie Camardo
Christine Cameron
Elizabeth Capano
Jonathon Caparso
Jennifer Carbone
Abram Cardoza
Danielle Carney
Mark Carrano
Robert Cartwright
Claire Cassidy
Debra Cerundolo
Dave Chepiga
Jeoffrey Chorvat
John Cimino
Deirdre Cogan
Shannon Coleman
LoriAnn Compagnone
Bill Conron
Kerri Corbett
Rebecca Corson

Patrick Costello
Margaret Cotter
Chris Coulis
Gina Coyne
Jesse Craine
MaryEllen Creamer
Adam Crook
Ryan Crowley
Michael Cullum
Glen Cunningham
Sean Cunningham
Melissa Curren
Jody Curtis
Szabolcs Czike
Eileen D'Agasta
Noelle Daigneault
Mark Dankenbrink
Richard Datz
John Davenport
Jonathon Davis
Joe DeAngelis
Jennifer Deering
Hillary DiCarlo
Travis Dillabough
Courtney Dolan
Kevin Dolan
Erica Donahue
Craig Donnelly
Julie Dossena
Colleen Doyle
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Lisa Dunca
Rebecca Dunphey
Sherri Dupuis
Elizabeth Duryea
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Julie Fahey
Kathleen Farley
Kira Feeny
John Fennell, Jr.
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Vera Gomes

Jeffrey Gould
Calece Greeley
Ta Juan Greene
Nathan Greiner
Michele Groven
Michael Guthrie
Russell Guzior
Sean Halligan
Katie Hamblett
E. Bliss Hansen
Michael Harrington
Catherine Hartigan
Shana Healey
Jeremy Healey
Kara Healy
Joel Heberlien
Rebecca Hennessey
Christopher Hodgins
Maureen Hogan
Heather Horton
Leslie Hrinda
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Susan Hull
Jennifer Hussey
Monica Iannarone
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Michael James
Jeffrey Jones
Terrence Joyce
Jason Kane
Peter Karalekas
Chris Keenan
Gillian Kelley
Brian Kelley
Kathleen Kennedy
Nicholas Kent
Ryan Kinski
James T. Kirk
Chritopher Klivak
Matthew Labadia
Matthew LaCava
Adam Lambert
Michael Landers
Jamie Lantinen
Charles Laverty
Brian Lavoie
Christopher Leahy
Matthew Leclair
Ryan Lott
George Lucas
Carol Lukasik
Elizabeth Lutynski
Amanda Lynch
Mark Lynch
Monique MacGillvary
Amy MacPherson
Mara Maddalone
Jamie Magnani
Carl Maltese
Michael Manning
Stephen Maresca
Justin Marsh

Natalie Martin
Vincent Martino
Sandra Martucchia
Elizabeth Mathieu
Jennifer Matthews
Timothy McFadden
Caitlen McGrath
Michael McKay
Todd McKeating
Katie McKeown
Sharon McMahon
Patricia McNeice
Ellen McNulty
Andrea Medeiros
Amy Miller
Christian Miller
Ted Miller
Maura Molloy
Gerardo Montenegro
Kelly Moore
Pamela Muldowny
Kelly Muller
Mary Murphy
Michael Nardella
Peter Nash, Jr.
Pamela Naymie
Sean Newth
Nicole Nobilini
Norah O'Beirne
Christine O'Brien
James O'Brien
Kathleen O'Brien
Laurie O'Brien
Meghan O'Brien
Joe O'Connell
Michael O'Conner
Lisa Mary O'Donnell
Joan O'Dwyer
Cathy O'Flynn
Karim O'Hearn
Erin O'Leary
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Bernie Owens
Elaine Pagliarulo
Scott Palmieri
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Amy Peltier
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Michael Pescatello
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Kevin Shannon
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Lisa Simao
Lea Smirniotis
Jeffrey Smith
Molly Smith
Megan Soehner
Minas Soghomonian
Holly Solomita
Jason Spinard
Mattie Squatrito
Jennifer Squires
Susy St. Laurent
Jared Staubach
Karen Steves
Gordon Stewart
Carolyn Stokes
Stephanie Storozuk
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Amy Sullivan
Paul Sullivan
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Danielle Tache
Claire Temple
Allison Terray
Brian Thayer
Karen Thomas
Stephen Tibbits
Karen Tilburg
Marc Tortora
Kevin Tracey
Melissa Tucker
Mark Valahovic
Jason Vallee
Ryan Vallee
Jennifer Vincola
Michael Wallace
Michael Walsh
Susan Walsh
David Wealy
John Weber
Siobhan Wheeler
Megan Whiteside
Kathryn Wilson
Anne Wolff
Roy Woodton
G. Michael Wright
Peter Youssef

Golf Continued

continued from page 28

couldn't see." Just another example of a bad break they've had to deal with. Prisco's boys turned it around for the 2nd contest against Pima College. "For not playing all winter, we did pretty well — 3rd out of six teams," Prisco commented.

Leading the Friars at Pima was sophomore Rob Brennan. Shooting a 77, he finished seventh. Brennan shaved two strokes off his Pima score en route to a third place finish at Agawam Country Club, site of the Rhode Island Division I championships. Coach Prisco lauded Brennan as overall having "played consistently — he's been real steady." Hopefully Brennan's steady play will rub off on his teammates for the remainder of the season.

Chris Chantre was right behind Brennan at Pima with a 78. Rounding out the scoring for the Friars: both Hilton and Lavoie hit 80's, Rich Dichard finished with an 82, and Chris Buteau scored a 84.

After their Spring Break trip, the golf team returned back to sunny RI where they were greeted with a blizzard. You may wonder how much the irrational weather has taken a toll on PC's favorite golfers. Coach Prisco complained that "we've had some tough conditions. We had to deal with bitter cold, strong winds and the courses have been a bit wet with the snow build up. It's affected everyone's game."

PC braved the weather to tred over to Agawam Hunt Country

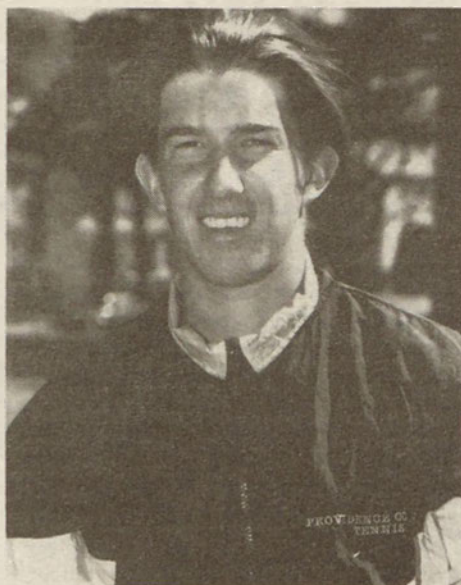
Club in East Providence for the Rhode Island Division I Championships. They fought their way to a second place finish, with both Brennan and Lavoie landing in the top ten. Brennan finished third in the field, firing a season best 75. Lavoie followed it up with a 78, which was good enough for a 7th place finish. Lombardi barely missed the top ten, his 81 was good enough for 11th place. Two of the Chris' (Buteau and Chante respectively) finished 13th and 16th. Dichard rounded out the scoring with an 89. Not bad considering the conditions they had just experienced and the lack of decent practice time.

Next up for the Friars was the Yale Invitational, held April 12th at Yale's prestigious country club in New Haven, CT. Brennan slipped a bit to an 81. Chantre improved to an 81, Dichard did the same as he cut two strokes off his Agawam score to come in at a 87. Buteau had an 88 and Lombardi came in with a 91.

After the Yale Invitational, Brennan commented, "I feel that I've been hitting the ball pretty good, just not scoring as well as I like. I've had a couple of slip ups that have hurt me." If Brennan can avoid any mishaps in the upcoming matches, he feels he could win the upcoming tourneys. In terms of team goals, Brennan says "we've got a good chance to do well. Everyone is starting to hit the ball well."

On Wednesday PC travels to the Big Five Championships at Ellington Ridge Country Club in

PC ATHLETES OF THE WEEK



John O'Neil
(Kirkland, Wash.)
Men's tennis

John posted a 5-0 mark last week and was instrumental in leading the men's tennis team to five victories. O'Neil's win in the No. 6 singles spot against Yale gave the Friars an impressive 4-3 victory.



Lauren Smith
(Milford, MA)
Softball

Lauren led PC to an eight inning 2-1 win over Marist College on Saturday. She allowed only four hits and struck out two while going the distance.

RI. The Big Five is named so because the five teams involved have been consistently at the top of the New England golf scene. The coaches set up tournament of their own to have a "battle of the best" tournament for bragging rights. Going into the tourney, Prisco seemed hopeful, "Our remaining tournaments all have strong fields and we could fare well if everything comes around." If

the team can hold together and avoid any major disasters, they can put up some good numbers. They just need that key word that Prisco harped on: "consistency."

After the Big Five, they have the URI Invitational to look forward to. In all, the talent is there to make some noise in the upcoming matches — they just need to

gel. For an everyday analogy — take a bowl of Jell-O. Once you mix the water with the gelatin, you put it in the refrigerator to gel. The Providence College Golf Team is that bowl of Jell-O that you have taken out too early. Just give it time to come together. Remember, there's always room for Jell-O.

Seniors: Get Ready for Done With College Fri May 2. More Info Coming!



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Your Guide to the NHL Playoffs

by Frank Mills '98
Hockey Puck-Head

It's playoff time again in the NHL, time for even the most casual of hockey fans to turn their attention towards hockey's holy grail, the Stanley Cup.

This Wednesday, the quest begins for sixteen teams as they lace up and put it all on the line. As always, goaltending will be huge in the playoffs. Look for the teams with the hottest goaltenders to advance far. Here's the rundown for all eight match-ups.

New Jersey vs. Montreal

This should be a great first round test for the Devils, who are the experts' choice as the top team in the East. Great goaltending, solid defense, and a commitment to a system are all keys to success in the playoffs. Phenom netminder Martin Brodeur (1.88 GAA) should be the difference in this series. He's like a brick wall when he's hot and right now he's hot. Newly acquired Doug Gilmour should prove to be a huge transaction for the Devils, as the gritty center proves why he's the best player in hockey pound-for-pound. The Habs are led by Vincent Damphousse (81 pts) and Mark Recchi (80 pts). Goaltender Jocelyn Thibeault, if hot, could steal some wins and keep the series close. Look for NJ's suffocating defense to thwart the Habs slick wingers. Devils in five games.

Buffalo vs. Ottawa

The Sabres are coming off an awesome season that not even the most diehard of Buffalo fans predicted. This team is young, gritty, and talented. Oh yeah, they also have this guy named Dominic

Hasek who faces more rubber per night than the good people at Goodyear. Hasek will make or break the Sabres chances, look for him to dominate. Look for speedsters Derek Plante and Donald Audette to light up a few. The Senators, for the first time in their modern history, are a playoff team, but don't go planning any parades by the Rideau Canal because they won't go far. The impressive play of former disappointment Alexander Daigle has brought some fire to the capital city, but the lack of depth and hot-and-cold goaltending will make the Sens easy pickings. Sabres in five.

Flyers vs. Pittsburgh

With the return of Eric Lindros, the Flyers appear to be ready to roll up their sleeves and start beating down the opposition. John LeClair has shed the role of second fiddle this season, breaking the 50 goal plateau. The acquisition of Paul Coffey mid-season gives the Flyers an added dimension on defense, a smooth skater who loves to join, if not start, the rush. It also doesn't hurt to have a guy with four rings on the bench. The sawing in the nets between Ron Hextall and Garth Snow will be settled when one of them gets hot (Hextall tore it up last year). The Penguins, despite the brilliance of Super Mario, are not a deep team. Workhorse Jaromir Jagr is hindered with an injury and will not be as effective. Look for the Flyers to bully the Pens in all three zones. Adieu Mario, thanks for the memories. Flyers in five.

Florida vs. NY Rangers

This should be the best matchup around. Coach Ron MacLean took his upstart Panthers to the finals last year with a team

that epitomized team effort. Beezer was phenomenal last year; look for a similar effort. The Panthers' young guns are crafty, grinding, and they execute a tight checking system. Keep an eye on little man Stu Barnes, who does more away from the puck to create offense than just about anyone. The Rangers have more rings than Tiffany's. Often criticized for being to old, age will turn to experience in the playoffs. Last year Gretzky stepped up with St. Louis, look for the same this year. His genius as a playmaker is well known, his heart is unquestionable. A big series from Mike Richter and a strong effort from the usual suspects (Graves, Messier, Leetch), will make the blue shirts tough to beat. Rangers in seven.

Colorado vs. Chicago

The problem with being the #1 seed, as the Avalanche are, is that everyone knows you're the #1 seed. Last year's cup MVP Joe Sakic has struggled this season with heavy hands and fewer goals. His Reggie Leach-like performance last year propelled the Avalanche to an eventual Stanley Cup. Who will step up this year? Look for Adam Deadmarsh to have a big Spring. Patrick Roy will be excellent as usual but isn't unbeatable if teams can get some shots on goal. The Blackhawks have a history of being tough in the playoffs, but with Alexei Zhamnov hurt and Ed Belfour in San Jose, the odds look slim. Jeff Hackett is coming into his own between the pipes and might be able to keep the games close. The Hawks are a decent road team but they've struggled at home. Look for them to steal some wins away but fold to Colorado's offensive attack.

Avalanche in six.

Dallas vs. Edmonton

The Stars are a strange phenomenon in pro sports. They're a team that genuinely like and respect their coach and like to play for him. Ken Hitchcock has put together a talented young team that plays solid in all three zones. Look for Joe Nieuwendyk to step up and play big. Valerei Zubov adds another dimension to the blue line, as a smooth skater and playmaker who starts the rush. Edmonton is back in the playoffs for the first time in a few years, as they've spent most of the decade living lean. The Oilers are a big, young squad that can punish you with checking and scoring. Jason Arnott has developed into quite the lamplighter; this is his chance to shine. Even though the Stars romped in the regular season, they should have trouble with this gritty team of youngsters. Dallas in seven.

Detroit vs. St. Louis

1955! 1955! Yes its been a while since the Wings tasted Stanley Cup champagne and sadly it won't happen this year. Goaltending is a question, as the veteran Mike Vernon should get the first start over Chris Osgood. Both have been shaky thus far. The Wings have put slumping forward Sergei Federov on defense, a position which may help him contribute. The Wings are grateful not to be the favorite going into the dance, as they have been the past two years. The one missing link that will hurt the Wings the most is no Dino Ciccerelli. The little guy's annoyingly effective play down low will be sorely missed. The Blues aren't getting any younger. Unless Grant Fuhr plays

the series of anyone's life, the Blues are toast. Detroit in five.

Anaheim vs. Phoenix

This may be the best series in the West just because these teams are capable of surprising you. The Ducks are led by league-leading scorer number two, Teemu Selanne and number three, Paul Kariya. The problem is, after this first line, the rest of the team is not that great. Goaltender Guy Hebert is bothered by a strained neck. The Ducks can keep it close in a shoot-out but will have trouble in grinding, close games. The Coyotes are led by 52 goal scorer Keith Tkachuk and newly acquired Jeremy Roenick. Look for Mike Gartner and his playoff experience to pay off well for Phoenix. Nicholi Khabibulin, if hot, could steal this series. Coyotes in six.

Well there you have it, I like the Devils and the Avalanche in the finals. Just remember, anything can happen in the playoffs. It's been a weird season-who would pick the rise of the Stars, Sabres, and Ducks? Unfortunately the Whalers won't be here to kick around anymore. The NHL and its fans are worse off with them gone. In closing, here's to Mario Lemieux, who has brought grace and class to our winter game. He joins the list of legends who continue to haunt our rinks and ponds.

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Tennis Continued

continued from page 28

2-6 and #5 man Weber lost his first set 7-5. But O'Neil kept his head. "A couple of break points just went (Mayo's) way," he recalls. "I knew whoever would be able to hold serve in the end would win."

Weber bowed out 6-1 in the second set, so it was up to O'Neil. O'Neil responded, surviving a 7-6 second set before getting out of the third and final set (6-3) with a little more breathing room.

"As a team, it's the biggest win since I've been here," O'Neil adds. And it's impressive not just because Yale is so highly regarded, but because of the environment in which the Friars had to play. Sure, the Friars were insulated from the elements in the Bulldogs' posh fieldhouse. But they had to deal with the Ivy League crowd. Go to a match at PC and you might see a handful of fans. But Ivy League games are different, says J. Williams. Sometimes, he estimates, 50 or 60 fans turn out for an Ivy League match.

And one of those fans tried to make J. Williams' life miserable on Wednesday, calling the sophomore when he fell behind early on. (And you thought only Duke's Cameron Crazies were capable of such behavior!) "He was saying that I was no good," J. Williams recalls, grinning. "But I think that he was probably (my opponent's) brother." Regardless, Williams quickly silenced his detractor by winning the last two sets.

SHOOTING DOWN THE HAWKS

Monday's match against Hartford was the Friars last tune-up before the Big East. PC again won the doubles competition and swept the singles action, just as they had done in their home match versus Fairleigh Dickinson the Thursday before.

D. Williams, as usual, carried his load in the #1 spot. He disposed of his Fairleigh Dickinson opponent so quickly (6-2, 6-0) that you might have missed it if you blinked, but he had a stiffer challenge Monday against the Hawks' Tony Applewhaite. Despite the 6-2, 6-2 score, D. Williams had

a few stretches where he uncharacteristically banged his returns out of bounds or fell victim to some good plays by Applewhaite. But the outcome was never really in doubt, and Coach LaBranche could jokingly remark, "Hey, Dyl, if you're going to hit the ball THAT hard, hit it in bounds," confident that victory was in hand. This time D. Williams was the last player left on the court, as his teammates had already taken care of business. Number four man Wolken (6-0, 6-0), for instance, had his opponent so flustered that it seemed a miracle that the Hawk made it through the second set without a McEnroe-like outburst.

ON TO MIAMI

The Friars have secured the third seed in the tourney behind Notre Dame (#11 nationally) and Miami (#35 nationally). So PC will receive a first round bye and play the winner of #6 Georgetown/#11 Seton Hall. "We want to finish third," says LaBranche, conceding that right now Notre Dame and Miami have the best teams in the league. "We need to play well in the doubles, and if we get some confidence there anything can

happen."

LADY FRIAR ACTION

The Lady Friars have split their last four games and enter the Big East Championships with a 7-4 spring mark. They will face #8 Georgetown in the first round #8 vs. #9 match-up.

PC was especially impressive in Sunday's 6-1 triumph at St. John's. The Friars won two out of three in the doubles and five out of six in the singles enroute to the important conference win. Jessie LeMasters, Kim Bergin, and Katie Burke all defeated their opponents in straight sets out of the #1, #5, and #6 positions.

"That really helps our tournament seeding," says senior captain Christy Judge. "Everyone played really well, and Georgetown will be a good draw." Judge teamed with Burke for an 8-0 victory as the third doubles team.

The women also swept host University of Rhode Island last Wednesday, winning all six singles competitions in straight sets. Their two losses were 6-0 setbacks on the road at Boston University and Seton Hall.

Judgement Continued

continued from page 28

nis. Perhaps Christy had loved the game too much.

Coach Carl LaBranche says that Christy could have quit the game then and there. A lesser athlete and a lesser person probably would have. But Christy Judge wasn't about to back down. She got steroid injections. She took the spring season off. She worked out religiously.

"I could do just about any kind of physical activity; everything but tennis," Judge says. Sometimes, she could lose herself in the running, in her workouts. But then there were the lonely times, when she remembered that she was 19 years old, far from home, and unable to play the game that she loved. "I got through it because I'm a pretty focused person," she says. She blocked out the doubts and the fears. "I just honed in on getting back."

And she came back. But when she got out on the court for her fall sophomore season, she still couldn't bend her neck enough to serve overhanded. So she served underhanded. Coach LaBranche put her in and out of the lineup. By her junior year Christy was hitting the ball strong again. She worked her way back into the Friars' top six. She was done with Civ. Life was good. Then spring came and Christy was playing the best tennis of her college career. The Friars traveled to Vermont for a four team tourney. Christy had an 8-1 singles record at the time, and she had won all of her matches that weekend when she took the court for her last match of the tournament. Quickly, easily, confidently—Christy won the first set 6-0 and went up 4-0 in the second. You could almost hear the bus driver turning his key in the ignition. Christy Judge was going back to Providence with a win.

But her opponent delivered a short ball. Christy charged the net, planted her foot, and her knee popped inward. She couldn't continue. She defaulted the match. She thought her career was over.

And for a lesser athlete or a lesser person, it probably would have been over. The doctors told her it would take six months to

a year just to recover from the reconstructive surgery.

Christy Judge didn't believe them. She went home in May and recruited the best doctor she could find, Villanova's team surgeon. "I wanted an aggressive doctor," she says. "Someone who wasn't going to hold me back. I was going absolutely crazy."

And Christy Judge was running within two months.

Christy followed an exhausting rehabilitation schedule, working out three and a half hours a day, five days a week. She returned to Providence in the fall and her knee was given a clean bill of health. But the hard work had taken its toll. Christy had contracted mono. The blood test came back positive the same day she got the good news about the knee. Perhaps she had loved the game too much.

But Christy Judge can't love the game enough. That's why she came back this spring, and that's why she slipped quietly back into the Friars' singles rotation. That's why she says, "Right now I'm the happiest I've been at Providence—tennis-wise and school-wise." For all of the setbacks, Christy still adores the school and the team she fell in love with four years ago. And this weekend she'll play her last matches for the black and white at the Big East Championships in Miami.

"Tennis is a lifelong sport," Christy says. "But I'm sad to leave my coach and the girls on the team. I'll always have tennis, but I'll never again have the camaraderie and the trips up and down the East Coast."

Coach LaBranche is going to miss Christy, too. He can't hide his admiration when he talks about her perseverance, her positive attitude, and her stellar academic record (Christy is a Big East Academic all-star and plans to pursue a graduate degree in education). "She could have quit at any time," he says, shaking his head.

But Christy Judge didn't quit, not even when she had those three strikes against her. "All of the injuries," she says, "have made me appreciate the sport more."

Because she couldn't have loved the game any more than she already did.



Christie Judge '97

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Tune-Up

by John Carchedi '98
Asst. Sports Editor

The world-famous Penn Relays kick off in just one week, in turn kicking off the important part of the season for the Providence College track teams.

Till then, the tune-ups continue. The men's latest work-out came last weekend when the boys trav-

In the 5000, senior Nick Kent, from Omaha, Nebraska, grabbed second, while sophomore Zack Ventress switched from his usual steeplechase to place third.

Meanwhile, over at the steeplechase, Rick Bush placed a respectable third, cutting 20 seconds off his last race.

The other bright spot of the meet came in the 1500, where super freshmen Larry Morrissey and Keith Kelley grabbed third and fourth receptively, with Morrissey's 3:54 just three seconds ahead of Kelly.

"Larry led all the way, so it was a good run for him," explained Treacy. "He was beaten by two very good athletes. And Keith ran a personal best. That was very encouraging."

Now we make a big deal about this because these guys are the future, being freshmen and all. Also, both have been struggling with injuries and setbacks all year, so it's quite nice to see them finally get the opportunity to run to potential.

They're coming along nicely, Keith especially" acknowledged Treacy. "He's come in after being hindered four or five months. We've been very careful and brought him along slow, and he's reaping the benefits of that."

"Larry is getting used to the training, and I think he's ready to pop a big one. I think it's only a matter of time before he goes under 3:50 (for the 1500), and even a little bit faster. I would expect, by the end of the season. The future certainly looks good."

Ah, but on our way to the future is the Penn Relays. Now you're all asking yourself what's

the big whoop about this measly invitational? Let's put it this way. This is a meet which young, aspiring runners the world over dream about. This is the meet on the minds of the runners logging miles on those miserable mornings in the rain, sleet, snow, hail, hot and cold, when the world is asleep and the only creatures awake are the dogs chasing you, turning a steady run

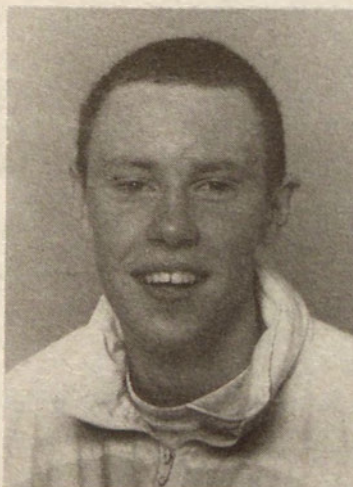


Larry Morrissey '00

eled to UMass Amherst for a quad meet with Holy Cross, Iona, and the Minutemen. According to Head Coach Ray Treacy, our heroes looked steady, especially senior Steve Myers who captured the 800-meter crown.

"There were some good, solid, performances," said Treacy. "Steve looked very good, very smooth, very easy."

Myers crossed the line in 1:54.8, a half-second ahead of junior teammate Gary Blair.



Keith Kelly '00

into a speed workout.

There's a lot of history and talent behind this meet, and it's personally very important to these kids.

So, the clock has wound down to week before Penn, and just one last tune-up remains. Both the men's and women's teams travel to the UConn Invitational this Saturday to square off with evil Brown, evil Boston College, and Army.

Earl Weaver's Friars

by Joe Valenzano '00
Sports Writer

"Pitching, defense, and the three run home run are the most important weapons in baseball," said the former Baltimore Orioles manager Earl Weaver. He had no idea how right he was, for on Wednesday at Shea Field in Chestnut Hill, Massachusetts the Providence College Friar baseball team recieved all three.

The Friars utilized a good starting pitching performance by ace, Todd Incantalupo, excellent defense up the middle, and two three run home runs to smack Boston College, 9-4.

Mike Harrington made it abundantly clear that the Friars were over their upset loss to Central Connecticut State on Tuesday, when he belted a 2-1 pitch from BC starter Steve Dunlea over the left field fence. That round tripper, his fifth, put the Friars ahead 3-0, a lead that they never relinquished.

Incantalupo restricted the Eagles to just eight hits, while fanning eight of them as well. The key to Incantalupo's success Wednesday was inducing thirteen ground ball outs, including two potential rally ending double plays. "I get the opposition to pound the ball into the ground. That combined with the fielders gets outs," explained Incantalupo.

The defense for the Friars was without match on Wednesday, with second baseman Scott Palmieri and shortstop Pat Carey leading the way. The duo performed two spectacular double plays at key points in the game.

Scott Friedholm, who has not put up the power numbers that he did last year, has instead main-

tained the best batting average on the team. It was him that blasted the second Friar three run shot of the game in the top of the seventh, putting the final nail in BC's coffin. "I saw a lot more fastballs last year," said Friedholm about his power numbers. Like Mo Vaughn of the Red Sox, Friedholm is the main power source who is being pitched around a lot, causing his team high 25 walks.

Coach Charlie Hickey's team improved to 17-16 overall and 4-10 in the Big East with the victory. "Our record in the Big East is a reflection of how we've been playing, but when we play like we did against BC, good solid baseball, we can be successful," said the coach.

With the Big East season heating up as it heads down the home stretch the Friars find themselves in a position that they are unaccustomed to, last place. This does not, by any stretch of the imagination, mean that it is over and the season is lost. What it does mean is that the Friars need a sweep this weekend. Their hopes hinge on taking the momentum from their Big East victory on Wednesday, against the Eagles of Boston College, into this weekend at Storrs, Connecticut.

UConn provides a very tough challenge for the Friars, especially in the area of their pitching staff. "They are playing really well, and are a very strong offensive team," said Hickey. Friedholm, and team captains Scott Palmieri and Mike Harrington all agree, "Pitching and defense are going to determine this weekend."

Good old Earl Weaver would agree but add, "And a three run home run." Truth to be told, it sure wouldn't hurt to have a few.

Softball Continued

continued from page 27

ers in the first, and various hits in the second. The contest was over early as PC remained scoreless, and UConn knocked in their tenth run, ending the game in the fifth on a mercy-rule.

The second game became a little more interesting, yet a little more discouraging as well. The score went back and forth, but UConn had the final shot, taking the lead at the top of the seventh, 4-3.

The Friars had a chance to tie in the bottom of the seventh, but the tying run was thrown out at third on a double by sophomore Kristi Lyman.

"It's frustrating because that's a part of the game that you can't work on," admits Coach Fagnant. "In the middle of the winter you should know you don't have to (stretch for extra bases), never mind 15 weeks into the season."

PC Softball now drops 9-18 overall. Some may question if the

fact that the team consists of only two seniors and two juniors has something to do with their latest troubles. But Smith feels that the freshmen have easily stepped up into a huge position.

"It's a matter of experience and gaining confidence, and they have done a great job."

According to Fagnant, "it's inexperience that's going to hurt you in little things, but at this level these are the kind of things that you learn in high school and grade school."

Looking ahead to the upcoming games, the Friars have big battles ahead of them. The weekend consists of doubleheaders against Rutgers and Seton Hall, giving PC a chance to fight back in the league standings.

Smith commented on what she feels are the needed components to add on a few wins to their '97 record. "We have to perform, play well, hit the ball, and play perfect defense."

It seems like that's what it will take to be able to stand up to those bullies.



Hurler Lauren Smith allowed just one run against Marist Saturday.

Check out next week's issue of *The Cowl*, as Pieter J. Ketelaar '97 and Cory R. McGann '98 deliver some parting shots. Oh, and uh, more mad props to Omaha, Nebraska. P.S. If anyone wants to be mentioned in *The Cowl*, you better tell me (Cory) sometime this week!

From Jackie to Tiger: The Legacy Continues

Pieter J. Ketelaar '97
Sports Writer

By now there are only a scattered few unaware that Tiger Woods, the 21-year-old prodigy, rolled to the first of what is expected to be many major titles at The Masters this past weekend becoming the first ever African-American to win a major of the PGA Tour.

As significant as the fact that this marks yet another benchmark in the black athlete's quest for equality is that Tiger's win comes 50 years to week that Jackie Robinson ran out to the first base position at Old Ebbets Field and shattered the color barrier changing sports forever.

Robinson's was a difficult story that eclipsed on April 15, 1947, when he debuted in the National League for the Brooklyn Dodgers against the Chicago Cubs. The impact was immediate. 11 weeks later, the American League saw its first black player take the field for the Cleveland Indians in Larry Doby.

Robinson's debut would not have happened had some within Major League Baseball and many outside gotten their way. Players on opposing teams held votes on whether to play against Robinson's

team. The Cubs threatened to strike if Robinson played against them. Robinson received death threats and hate mail telling him exactly what would happen to him if he took the field on that fateful day in Brooklyn a half century ago.

But Jackie would not be stopped. Backed by the league office and Branch Rickey, he did the unthinkable and, for many living in this country at the time, the unimaginable. In a country still segregated Jackie Robinson played baseball and, in doing so, changed the course of history and took the one biggest steps in minorities struggle against discrimination. Before Rosa Parks and Martin Luther King, before blacks could stay in the same hotels as whites or eat in the same restaurant there was Jackie Robinson.

Robinson's presence in baseball opened the door for others. With the genie out of the bottle, players like Roy Campanella, Frank Robinson, and Hank Aaron finally got to take a swing at life in the big leagues.

Robinson's critics say that he was not even the best player in the Negro Leagues of Baseball. Some are quick to point out that players like him were a dime a dozen in the league. Whichever way you choose to look at it, the facts are

indisputable. Robinson lettered in track, football, basketball, and baseball at UCLA, a feat that had never been done and may very well never be accomplished again. *Boston Globe* columnist Peter Gammons will tell you that Robinson could have played any sport and excelled. "He was Deion, Bo Jackson, Carl Lewis, and Michael Jordan all rolled into one." Robinson won the first ever Rookie of the Year award in '47, an award that now bears his name. He would later win a Most Valuable Player award, but more importantly, won the respect of players and fans alike with the risk he took in playing baseball.

Distressing is the fact that many of today's athletes are just becoming aware of Jackie's sacrifice in the name of equality. Chicago White Sox slugger Frank Thomas, when asked if he'd given much thought to what Robinson went through and accomplished, responded, "It's not something I've really thought about. I'm more about the new age of players." Unfortunately this attitude runs rampant throughout today's crop of young stars, black as well as white.

Michael Wilbon, a black sports columnist for *The Washington*

Post, cites money as the reason. "The dollars have made it possible to not have to know about the past, about the history."

This brings us back to Tiger. Woods father, Earl, has referred to his son as "the next Ghandi." While that statement might be a bit on the extreme side, there lies a certain truth in the proud papa's biased words. Jackie Robinson took the first step. Black players like Michael Jordan and Jim Brown have carried the torch since then. It is up to Tiger Woods to take the next step. In a game regarded as the most racist in sports Tiger has given golf, given sports, a shot in the arm.

Tiger has the potential, given his age and skill level, to one day be regarded as the greatest black sports figure in history. The duties of advancing the status and equality of the black athlete fall squarely on his 300 yard driving shoulders.

Jackie taught us that its okay for a white child to look up to a black role model. Tiger Woods will continue this well into the coming millennium. Perhaps fifty years from now as much attention will be paid to Tiger's accomplishment as is to Robinson's triumph over the color barrier.

LAX

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Wildcats were dominant. The Friars did manage to score three more goals in the half: McManus scored one more to bring his game total up to three, freshman attack Ken Leahy (16G, 13A) took advantage of a UNH man-down situation to put one in the net, and senior middle Nathan Greiner (6G, 1A) scored his second of the game. Sophomore goalie Rob Chambers also made a strong contribution in the net totaling 21 saves for the game after facing 45 shots by the Wildcats.

The Friars then returned to Glay Field on Wednesday to face Boston College in another non-league match. PC was off to another rocky start in this game when at the end of the first half the score was 6-3 with the Eagles in the lead. But the Friars were determined not to let this one slip away.

The fourth quarter is when the Friars really came alive. Trailing 8-7, sophomore attack Matt Pymm (6G, 16A) scored the first goal of the quarter off an assist from Hanrahan. The team then found themselves two men down with the score being tied at 8. The pressure then fell upon the defense, who responded by allowing no one to penetrate and preserved the lead. Then McManus stepped up and scored to start a streak of Friar tallies. The Friars never lost that lead and finished off the Eagles by a final score of 13-11. McManus led the Friars with four goals and two assists for this game, following closely behind were Leahy with three and Hanrahan with two.

All in all, the Friars Lax team had an impressive week. They now stand with a record of 5-1 in the MAAC and 5-3 overall. The team has yet another busy schedule ahead of them this weekend, playing in two league games both at Glay Field. They face St. Joseph's (3-2) on Saturday at 2 p.m. But perhaps the more anticipated game is on Sunday, also at 2 p.m. when they battle Mount Saint Mary's, who still remains undefeated and in first place in the MAAC.

Bully Back

Young Friar Softball drops pair to UConn,
Looks to Rebound this Weekend

by Kim Galipeau '99
Sports Writer

Think back for a minute to when you were a little kid. You're happily playing in the school yard when some big bully comes up to you and pushes you down. You fall to the hard pavement and probably skin your knee. Well, what do you do? Okay, at first maybe you cry a little bit and go running to the nearest teacher to ask if you can spend the rest of recess inside where it's "safe."

However, you'll never really be safe because behind the building there will always be another bully hiding, waiting for the chance to pick on you when you least expect it. Sooner or later you need to get a little fed up and must start fighting back.

That's what the PC softball team needs to begin doing — fighting back. They must stand up for themselves, determined not be pushed around anymore.

They had a strong start to the season at the Rebel Games in Ocoee, Florida, winning their first five straight games and holding their opponents to only four total runs.

Then things began to go a little...okay a lot downhill. The Friars won only two of the following nine games and were shut out four times.

"We should have proven a lot, given how we started out in Florida," admits Coach Michelle Fagnant. "We're an entirely different team and I don't know why."

The blows have yet to stop, especially

from a few Big East rivals: St. John's, Villanova, and Notre Dame. The Lady Friars are now 1-8 in the league with the one win coming against the Johnnys.

These Big East losses began what wound up being an eight game losing streak, which finally ended last weekend. Though a little rain was coming down, the Friars were able to capture the second game of a double-header in extra innings against Marist College.

"The weather wasn't a factor," said junior Lauren Smith. "The team worked through it well."

The victory emerged as freshman Jami Servidone scored from third on a pass ball, breaking the 1-1 tie in the home half of the eighth. Smith received the win, giving up only four hits and one run.

"As a team we're starting to come together and play as one," said Smith. "We're beginning to know what the others are thinking."

Unfortunately, the team's mind reading didn't work so well on Wednesday, as the Friars encountered UConn and lost both games in a Big East doubleheader.

"You can be physically ready to play, but you need to be mentally ready too," said Fagnant. "That's certainly where we were lacking and I think that was obvious."

In the first game, the Friars were down 9-0 after only two innings. Smith, pitching for PC, gave up two back-to-back solo hom-

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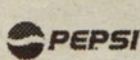
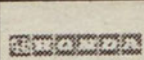
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On to Miami ■ Tennis Teams head For Conference Championships

by Gladys Ganiel '99
Sports Writer

"This is the time of year when you want to be playing well," Providence College tennis coach Carl LaBranche said after his men's team drubbed visiting Hartford 7-0 on Monday afternoon. "And we are."

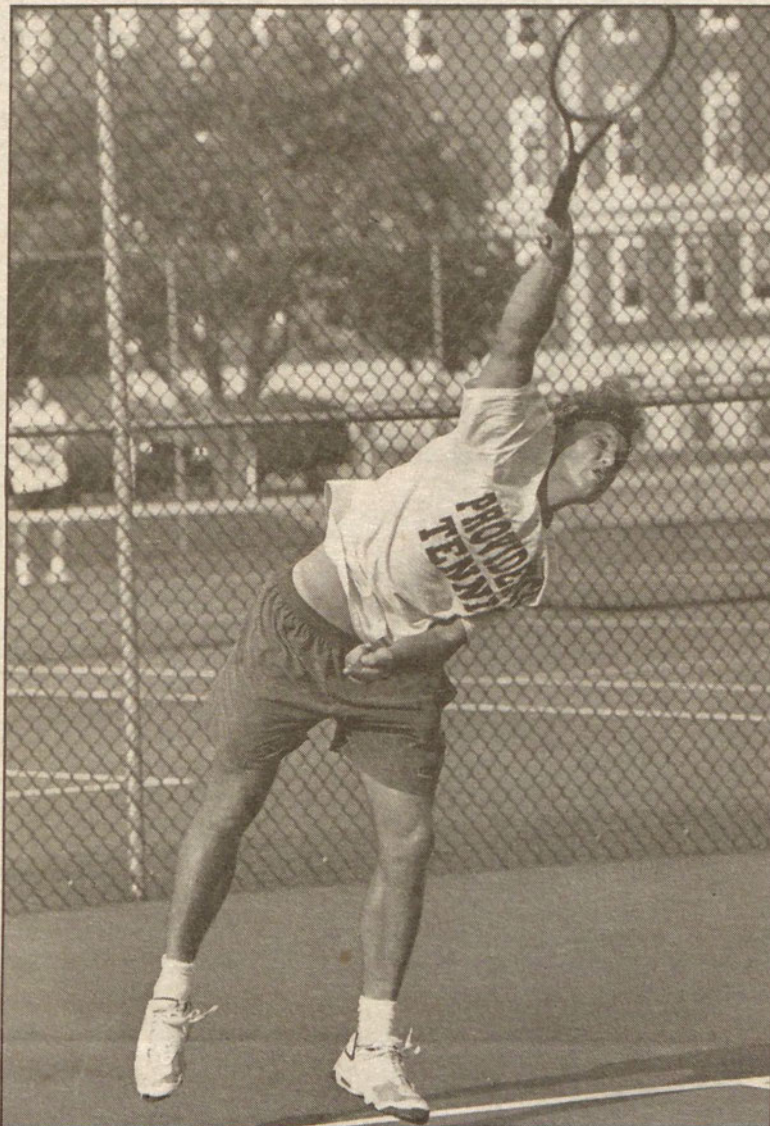
Indeed the Friars have reeled off seven straight victories, have a 15-3 spring record, and appear to be peaking for this weekend's Big East Championships in Miami. In the past week the men have registered relatively easy victories over Fairleigh Dickinson, Seton Hall, St. John's, and Hartford. The highlight, however, remains PC's 4-3 triumph at perennial power Yale last Wednesday. It was the Friars' first win over Yale. Ever.

"It's the biggest win of our lives," LaBranche says. And those are strong words, considering LaBranche's track record at PC. It's not as if his program has been floundering for the past nine years. In fact, LaBranche's career mark with the men is 169-62, including four New England Championship titles.

But the Friars had never beaten Yale. And the Yale was coming off a win over Princeton, the region's fourth ranked club. The Friars were just hoping to play the Bulldogs tough, and the match came down to the wire. That's when John O'Neil took over. O'Neil scored the decisive point by battling back for a 2-6, 7-6, 6-3 win out of the #6 position.

O'Neil doesn't usually make headlines. The senior from Kirkland, WA plays the last singles position, and teams with Kevin Ryan as the third doubles pair. But as his unfortunate Yale foe Scott Mayo discovered, he's no slouch, either. O'Neil was named All-New England last year as a doubles player, and he has a 10-2 singles mark this spring.

The stage had been set dramatically for O'Neil. PC was up 3-2 and O'Neil and fellow senior John Weber were the only Friars left playing. PC had gained the upper hand early on in the match, winning two out of



Junior Dylan Williams with the overhead smash

three doubles matches. Then #3 man Felipe Vivar finished off his opponent 6-3, 6-4, for a 2-0 PC edge. Dylan Williams went down to Yale ace Jonathan Beardsley 6-4, 6-2 in the #1 slot, and Chris Wolken fell 6-3, 6-4 in the #4 position. Second man Jamie Williams, however, rebounded from a first set loss for a 3-6, 6-4, 6-3 triumph.

"I knew we were up 3-2," O'Neil says. "And one of us (O'Neil or Weber) HAD to win."

It didn't look good when O'Neil dropped his first set

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by Gladys Ganiel '99
Sports Writer

In the fall of her freshman year, Christy Judge had to be rushed off the tennis court with a neck injury that was later diagnosed as a degenerative disk. STRIKE ONE.

In the spring of her junior year, Judge was once again carried from the court, this time with an ACL tear. STRIKE TWO.

And in the fall of her senior year, Judge was diagnosed with mononucleosis and missed the entire season. STRIKE THREE.

If she were anyone else, Christy Judge would have been called out swinging. A lesser athlete might have given up after the first injury, or the second one.

But the Lady Friars' senior tennis captain has persevered against the odds. This spring, she's not sitting on the sidelines watching her teammates. She's not carrying their rackets or fetching them water between sets. Christy Judge is playing the game she loves, and she is playing it well.

Christy Judge just loves tennis. She grew up in West Chester, PA, in the shadow of Villanova University. Her mother was a top flight tennis player, her father a basketball star. Mrs. Judge taught her husband how to play tennis. He became a nationally ranked player. Christy, the oldest of their four children, came naturally to the game.

Providence College seemed like the perfect fit for Christy. She wanted to attend a small, Catholic school, "similar to Villanova," but not as close to home as Villanova. When she came to Providence on a recruiting trip during her senior year at Archbishop Carroll, she fell in love with the team.

"It was the first team that I'd seen that was so close," Judge recalls. "Both girls and guys. My whole life I'd always wanted to be on a team like that."

So Christy packed her bags in the fall of 1993 and headed North. Even as she adjusted to Ray Cafe, learned about St. Aquinas in Civ, and played herself into one of the top six singles positions, the neck injury was seething just below the surface of it all. At the Big East Championships in October, it exploded. Christy was taken off the court in the middle of one of her matches, and the doctors couldn't determine what was wrong. There was speculation—soft tissue damage from the car accident she'd been in that summer? A pinched nerve? The doctors finally settled on the diagnosis: a degenerated disk from playing so much tennis.

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Par for the Course

by Michael Sablone '98
A&E Editor and can write a mean sports article

"It's in there." Remember that old commercial with some large Italian man discussing spaghetti sauce? Someone kept asking him if certain ingredients were in the sauce. That is a perfect description of the Providence College Golf team. There's a team in there somewhere, you just got to find it. PC has had to put up with a late storm hindering practice and playing time. Due to the late start they are not playing spectacular golf, but they are not scraping the bottom of the barrel either. Basically they are playing par for the course.

Coach Joe Prisco has mixed feelings about the season so far. "I've seen a lot of inconsistency. Guys will fare quite well then hit some bad holes. In medal play that's killing us."

The brave souls that have risked awful golfing stereotypes (for example: every golfer has no fashion sense, is old, bald, fat and can only think of the 19th hole [ok maybe most golfers think about that]) are a mixed group: Chris

Chantez is a transfer from URI who Prisco commented, "Is very capable of scoring well. He's still erratic at times, but he's got the ability to score consistently." Chris Hilton and transfer John Lombardi are two other develop-



Rob Brennan '99

ing stars for PC. "John has been fairly steady, he's capable of giving us some good golf—he needs to learn some stronger course management," explained Prisco.

Along with these newer players, PC also has a stable of able

golfers in its ranks. Leading the Friars early in the season has been sophomore Rob Brennan. Coach Prisco loses three seniors at the completion of the season: Brian Lavoie, Chris Buteau, and Peter something. Prisco is looking forward to incoming Freshmen to step up and fill the seniors shoes—a task easier said than done. Since golf is not a huge sport (i.e. basketball—where were the ticker tape parades for the Women's Cross Country National Champions?) it is tough to get a strong pool of incoming athletes. Maybe sooner or later every sport will get treated the same. Maybe someday pigs will fly. Until that day comes, check out PC's own versions of Tiger Woods (a slight stretch—they are about the same ages however) at a golf course near you.

The Spring season started out in Arizona during our spring break. Prisco had these comments on the Friars trip: "We had scheduled 2 days of contests and 4 days of practice. Our first contest we had to stop due to darkness—our guys

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Friar LAX Clips Eagles

by Ryan Donaghy '99
Sports Writer

The Friar lacrosse team had no time to dwell on their heartbreaking loss to Fairfield last Wednesday, which dropped them from a three-way tie for first place. It was obvious they needed to focus their attention on the three games that face them in the road ahead against Manhattan (0-3), the University of New Hampshire (2-7), and Boston College (1-8).

In the end, the Friars were victorious over Manhattan by a score of 22-5, and Boston College with a score of 13-11. The game versus UNH resulted in a 10-6 defeat.

This past weekend, the Friars had a busy road schedule. The first stop was on Saturday at Riverdale, NY where they faced fellow MAAC member, Manhattan. PC took control immediately and kept it throughout the whole match. Senior midfielder Tom Bongiorno (13G, 6A) was one of the leaders among the Friar offense, scoring a game high of four goals. Junior midfielder Jason Hanrahan (15G,

12A) was the other standout with his impressive total of three goals and four assists. The Friars decided to place freshman Brian McCarthy in the goal for this game with high expectations. McCarthy responded with ten saves, bringing his total up to 22 for the season.

The next stop for the Friars was on Sunday at Durham, NH where they battled the Wildcats of UNH in a non-league game. The Wildcats were the obvious underdogs coming into this game and perhaps the Friars were a little too anxious. At the end of the first quarter, PC found themselves trailing by a score of 3-0. Needless to say, the Friars knew they had their work cut out for them if they wanted to win. In the second quarter they fired back with three goals, tying the game at three at the end of the half. Two of these goals came from senior attack Chris McManus (25G, 13A).

However, the Friar momentum was not enough to carry them through the second half, where the

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